AIM GALLERY
Art . Ink . Musings

chaturth

चतुर्थ

13th-30th November
12PM to 6PM



Four Artists. Countless Stories.
One World of Art.

Curators' Note

Chaturth

Chaturth is a coming together of four artistic voices, each offering a distinct way of seeing, interpreting, and engaging with the world.

Bringing together the works of Pardeep Singh, Gauravi Sharma, Bolgum Sai Aditya, and Manas Bholla, Chaturth creates a space where different perspectives, sensibilities, and artistic expressions find a shared ground. Each artist approaches art through an individual visual language, shaped by personal experiences, observations, and an ongoing exploration of form, material, and meaning.

At the heart of Chaturth is the idea that art does not speak in a single voice. It takes shape through diverse experiences and expressions, inviting us to look beyond the familiar and discover new ways of understanding the world around us. A landscape may evoke a feeling, a form may carry a memory, and a carefully considered detail may reveal a story that unfolds gradually before the viewer.

The coming together of these four artists is not about creating a single narrative, but about allowing multiple narratives to exist alongside one another. Their works open up a dialogue between different approaches to creativity, encouraging us to pause, observe, and find our own connections with what we see.

Chaturth celebrates this diversity of expression and the possibilities that emerge when individual artistic journeys meet within a shared space. It reminds us that while every artist has a world of their own, art creates opportunities for these worlds to intersect, resonate, and inspire.

We invite you to experience Chaturth at AIM Gallery, explore the distinctive expressions of its artists, and discover the many stories that unfold through their works.

Four artists. Countless stories. One world of art.
We look forward to welcoming you to Chaturth at AIM Gallery.

Gurpreet & Munish Jauhar
Curators, AIM Gallery

About the Artist



Dr. Pardeep Singh is a contemporary Indian artist whose paintings explore the beauty of nature through colour, texture, and abstraction. Born in Hoshiarpur, Punjab, in 1985, he lives and works in Mohali. His artistic journey took him to Santiniketan, West Bengal, where he spent nearly a decade studying at Kala Bhavana, Visva-Bharati University. He completed his Bachelor's and Master's degrees in Fine Arts in 2009 and 2011, respectively, before earning his Ph.D. in Visual Arts from Utkal University of Culture, Odisha, in 2019.

Dr. Pardeep Singh

Nature lies at the heart of Pardeep Singh's artistic practice, inspiring paintings of trees, rivers, and changing landscapes. Rather than replicating scenes exactly, he uses a "digestible abstract" style that blends abstract forms with familiar natural elements. Working primarily with oil on canvas and gouache on paper, he creates layered, textured compositions that capture nature's shifting moods. His notable series, such as Shades of Spiti and Chandigarh Summers, deeply explore the relationships between color, landscape, and emotion.

Through his art, he invites viewers to look beyond the visible features of the land and experience the feelings it evokes. Having participated in numerous national and international exhibitions, he continues to develop a unique visual language where the physical world meets personal memory. His final compositions serve as a meeting point between observation and imagination, offering a renewed appreciation of the natural world through abstraction.

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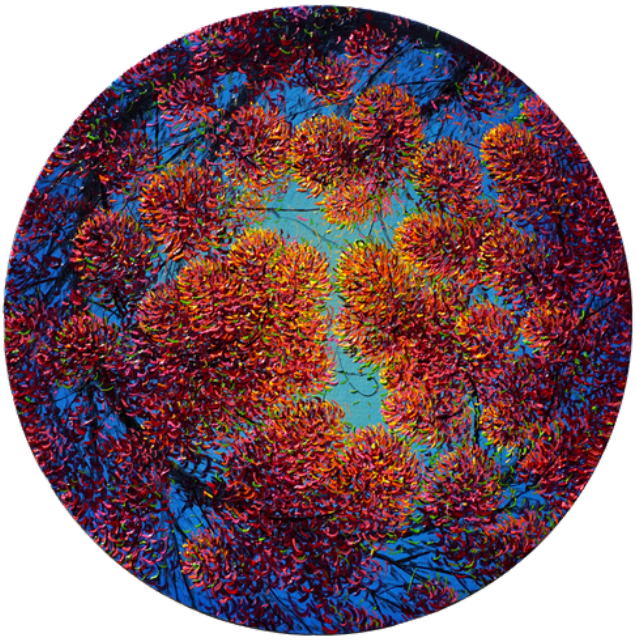
Step into a valley under soft blue skies. Wander past lush green trees until you discover the magnificent Golden River, its amber waters winding like liquid sunlight through a secret forest.

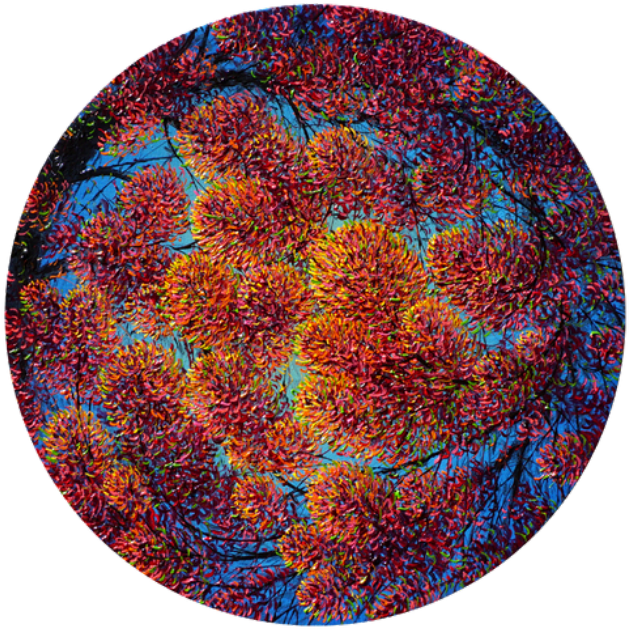
Ref No. 1

Golden River

Acquire this artwork

Artist: Pardeep Singh
Size: 72 X 36 inches
Medium: Oil on canvas





Ref No. 2

March Fragrance

Acquire this artwork

Artist: Pardeep Singh
Size: 20 inches Each
Medium: Oil on canvas

Look up into March Fragrance. Fire-colored blossoms explode across circular canvases like silent fireworks, filling the crisp spring air with a sweet scent that brings the vibrant afternoon to life.

Ref No. 3

Quiet Winters

Acquire this artwork

Artist: Pardeep Singh
Size: 48 X 60 inches
Medium: Oil on canvas

Wander into the hushed stillness of Quiet Winters, where a dense wall of tall, frosty trees stands frozen against a pale sky, casting a peaceful, silent chill over the frozen brown ground.





Ref No. 4

October Breeze

Acquire this artwork

Artist: Pardeep Singh
Size: 48 X 60 inches
Medium: Oil on canvas

Step into an open meadow where the cool October Breeze ripples through wild grass like waves on a green ocean, carrying the quiet, crisp whisper of autumn toward the forest.

Ref No. 5

October Morning in Punjab

Acquire this artwork

Artist: Pardeep Singh
Size: 48 X 72 inches (Diptych)
Medium: Oil on canvas

An October morning unfolds as a dense wall of tall trees stands against a soft sky. A sun-dappled path cuts through vibrant green fields, offering a quiet journey toward the light.





A grid of mixed-media textured panels features organic elements like dry twigs, grass, and roots. Earthy tones create a tactile exploration of nature, telling silent stories of the soil.

Ref No. 6

Earth Stories

Acquire this artwork

Artist: Pardeep Singh
Size: 8 X 8 inches Each
Medium: Mix Media



Ref No. 7

Festival of the Forest

Acquire this artwork

Artist: Pardeep Singh
Size: 54 X 60 inches
Medium: Oil on Canvas

Wander into the fiery brilliance of Festival of the Forest, where a dense wall of autumn trees stands ablaze in crimson, casting a warm glow over the shadowed grass.

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Ref No. 8

Evening

Acquire this artwork

Artist: Pardeep Singh
Size: 36 X 48 inches
Medium: Oil on Canvas

As the pale moon claimed the sky, a lush wall of trees erupted in a fiery crimson canopy, casting a warm, secret glow over the dark, emerald grass below.



Ref No. 9

November Morning

Acquire this artwork

Artist: Pardeep Singh
Size: 30 X 40 inches
Medium: Oil on Canvas

Soft, golden light broke through the canopy on a crisp November morning, illuminating a hidden path. The meadow woke gently, its wild grasses dotted with tiny, waking purple blooms.





Ref No. 10

November Noon

Acquire this artwork

Artist: Pardeep Singh
Size: 30 X 30 inches
Medium: Oil on Canvas

The golden grass swayed under the warm November noon sun, whispering secrets to the dense green trees above. Light danced across the canvas, capturing a quiet, timeless moment in nature.



Ref No. 11

Red Forest

Acquire this artwork

Artist: Pardeep Singh
Size: 24 X 20 X 12 inches
Medium: Oil on canvas

The vibrant red forest glows with fiery blooms, creating a breathtaking natural landscape. Golden light filters through the trees, capturing the beauty, warmth, and timeless rhythm of nature.

About the Artist



Gaurvi is a visual artist and an educator whose practice is deeply rooted in personal experiences, everyday observations, and the complexities of being a woman. Through visual storytelling, she explores emotions, vulnerabilities, shared struggles, and the narratives that connect individual experiences.

Gaurvi Sharma

Working primarily with mixed media, collage, drawing and more recently exploring textiles and embroidery, she enjoys experimenting with surfaces, textures, patterns, and materials.
For her, drawing is like capturing a moment before it fades. Collage, in particular, becomes a therapeutic process a way of navigating the chaos of everyday life, where fragmented images and textures gradually come together to create clarity and meaning.

Her work continues to evolve alongside her experiences and journey as a woman, embracing vulnerability, spontaneity, and the freedom to explore new forms of expression. Each artwork becomes a reflection of her ongoing journey of self-discovery, observation, and storytelling.



Ref No. 12

Wild & Free

Acquire this artwork

Artist: Gaurvi Sharma
Size: 22 X 18 inches
Medium: Collage on Acid free paper

A celebration of rediscovery, freedom, and fearless living. Through a free spirited woman taking a pause from her motorcycle ride and sipping the waves of life, this work embraces the beautiful chaos of becoming, challenging age bound expectations and celebrating an untamed spirit.

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Ref No. 13

She carries her wild

Artist: Gaurvi Sharma
Size: 22 X 18 inches
Medium: Collage on Acid free paper



The artwork celebrates a woman's strength, freedom, and individuality. The tiger symbolises her inner courage, while the kitchen tools represent her dreams and ambitions beyond traditional roles. The stars reflect her hopes, and the flowing waves suggest finding courage even in difficult moments.

Acquire this artwork →

Ref No. 14

Heal

Artist: Gaurvi Sharma
Size: 11.7 X 16.5 inches
Medium: Mixed media on acid free paper



She is a flower holding herself together by her roots, using every drop of rain or tears to make herself stronger. When she is ready, she will turn towards the love shining on her and open her petals to reveal the magnificent beauty that she is.

-“Sheefali D”

Acquire this artwork



I'd rather be a 'gets excited about the little things' type person than miss out on the magic all around me.

Ref No. 15

Met this beautiful tree today....with stars hanging all over

Acquire this artwork

Artist: Gaurvi Sharma
Size: 12 X 14 inches
Medium: Acid free pens on acid free paper



"You don't have to be positive all the time. It's perfectly okay to feel sad, angry, annoyed, frustrated, scared, or anxious. Having feelings doesn't make you a 'negative person.' It makes you human"

-Lori Deschene

Ref No. 16

Bothering me

Acquire this artwork

Artist: Gaurvi Sharma
Size: 12 X 14 inches
Medium: Acid free pens on acid-free paper



Ref No. 17

Me with myself and some beautiful thoughts

Acquire this artwork

Artist: Gaurvi Sharma
Size: 12 X 14 inches
Medium: Acid free pens on acid free paper

“Tell yourself stories that heal your soul. Practice self talk soaked in Honey”
– J. John



Ref No. 18

Together in the Circus of life - I

Artist: Gaurvi Sharma
Size: 8.27 X 11.69 inches
Medium: Acid free pens on acid free paper

If you stumble make it a part of dance

Acquire this artwork →



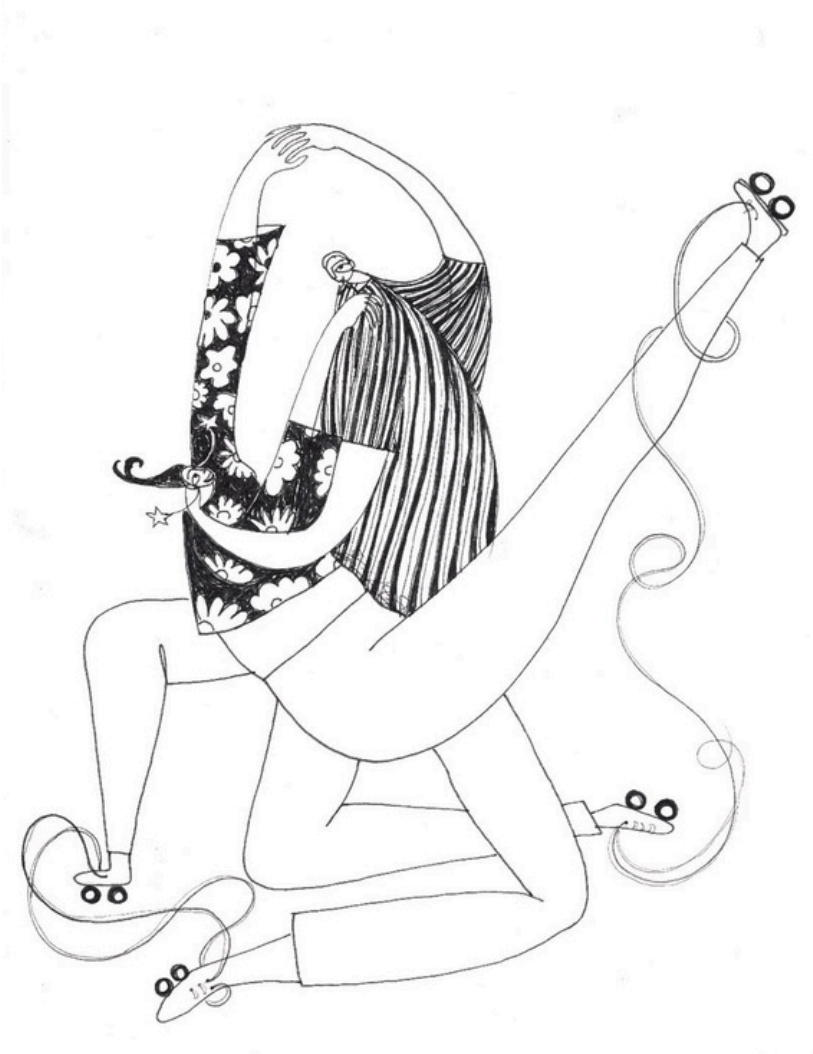
Ref No. 19

Together in the Circus of life - II

Artist: Gaurvi Sharma
Size: 8.27 X 11.69 inches
Medium: Acid free pens on acid free paper

If you stumble make it a part of dance

Acquire this artwork →



Ref No. 20

Together in the Circus of life - III

Acquire this artwork

Artist: Gaurvi Sharma
Size: 8.27 X 11.69 inches
Medium: Acid free pens on acid free paper

If you stumble make it a part of dance



Through a surreal feast, the artwork explores desire and temptation, showing how sweetness can lead to taking more than offered. Embroidery symbolises pleasure, as affection and generosity blur into consumption and self-loss.

Ref No. 21

Too Sweet

Acquire this artwork →

Artist: Gaurvi Sharma
Size: 72 X 67.2 inches
Medium: Hand Embroidery/ Beadwork/ Acrylics on canvas

Ref No. 22

When we have each other we Everything

Acquire this artwork

Artist: Gaurvi Sharma
Size: 72 X 55.2 inches.
Medium: Hand Embroidery/ Beadwork / Acrylics on Canvas

A portrait of two lives intertwined through stories, struggles, dreams, and enduring love. The dragon and tiger embody strength and voice, while the blooms and fruits reflect the beauty, sweetness, and bittersweet moments of togetherness. An ode to choosing each other, through every season of life.





Ref No. 23

IsCream

Acquire this artwork

Artist: Gaurvi Sharma
Size: 60 X 42 inches.
Medium: Hand Embroidery/ Beadwork/ Acrylics on canvas

The artwork explores our desire for more, even when we already have enough. Embroidered ice creams symbolise temptation, while the melting forms remind us that time is precious. Surrounded by flowers, the figure encourages us to pause, appreciate the present, and find happiness in what we have.



Ref No. 24

Her own fairytale

Artist: Gaurvi Sharma
Size: 42 X 36 inches.
Medium: Relief Collage on board

But oh, how she fought for her fairytale...

Somewhere between the woman she was and the woman she has become, she rests beneath her own sky unhurried, listening to the whispers of her soul, and sipping slowly on the sweetness of a life she once only dared to dream.

Acquire this artwork →

About the Artist



Bolgum Sai Aditya is an Indian contemporary artist, architect, and designer who brings together Indian mythology, traditional crafts, and modern design. Based in Hyderabad, Telangana, his creative journey is shaped by his studies in architecture and his Master's degree in Furniture and Interior Design from the National Institute of Design (NID), Ahmedabad. This background helps him look at shapes, patterns, and spaces in a highly thoughtful way.

Bolgum Sai Aditya

Indian mythology is a massive source of inspiration for his art. Stories and characters of Krishna, Rama, and Hanuman find a fresh, new life through his paintings. Instead of following old, traditional styles, he reimagines these familiar tales using vibrant colors, geometric shapes, and playful, childlike characters. His figures, with their big unique eyes and friendly faces, bring a wonderful sense of innocence to these deep cultural traditions.

Working with acrylic paints, pen and ink, and printmaking, he creates highly detailed pieces where storytelling meets smart design. His architectural training shows in the perfect balance and rhythm of his art, while his interest in traditional crafts connects his modern work to India's rich heritage. Through special pieces like Chinni Krishna and Nandi Savari, he explores the emotional and imaginative sides of ancient myths. He has shared his art in popular group shows, including the Origin Story exhibition at Kalakriti Art Gallery, Hyderabad, in 2025.



Waheguru's artwork blends constructivist style with the architecture of Amritsar's Golden Temple, portraying Guru Nanak Dev Ji alongside a golden altar housing the Guru Granth Sahib, symbolising faith and equality.

Ref No. 25

Waheguru (ਵਾਹਿਗੁਰੂ) (GURU Nanak Dev Ji)

Acquire this Artwork

Artist: Bolgum Sai Aditya
Size: 30 X 40 inches
Medium: Acrylic and ink on stretched canvas



The story describes Shiva appearing as Ardhanarishvara to guide Brahma, uniting masculine and feminine energies and enabling creation to continue through the goddess's divine powers.

Ref No. 26

SHIVASHAKTHI (Ardhanarishvara)

Acquire this Artwork

Artist: Bolgum Sai Aditya
Size: 36 X 48 inches
Medium: Acrylic and ink on stretched canvas



Ref No. 27

The Divine Trinity (of Wisdom, Prosperity & Knowledge)

Acquire this Artwork

Artist: Bolgum Sai Aditya
Size: 24 X 24 inches
Medium: Acrylic and ink on stretched canvas

This painting portrays Goddess Saraswathi, Goddess Lakshmi, and Lord Ganesha, symbolising knowledge, prosperity, and wisdom while celebrating creativity, abundance, success, spiritual growth, and the removal of obstacles.



This painting depicts Kaliya Narthana Krishna dancing gracefully upon the serpent Kaliya, symbolising good over evil. Krishna restores peace to the Yamuna River, protecting Vrindavan and celebrating divine courage, mythology, nature, and spirituality.

Ref No. 28

Kaliya Narthana

Acquire this Artwork

Artist: Bolgum Sai Aditya
Size: 15 X 30 inches
Medium: Acrylic and ink on stretched canvas



Ref No. 29

Bhakt Hanuman

Artist: Bolgum Sai Aditya
Size: 12 X 12 inches (set of 2)
Medium: Acrylic and ink on stretched canvas

This painting depicts Bhakt Hanuman carrying Lord Rama, Sita Devi, and Lord Laxman in a traditional procession, inspired by South Indian rituals, symbolising devotion, humility, loyalty, selfless service, and unwavering faith.

Acquire this Artwork →





This painting celebrates India's traditional horse toys through vibrant colours, intricate patterns, and decorative motifs, blending folk-art heritage with contemporary expression while reflecting Indian craftsmanship, cultural traditions, and imagination.

Ref No. 30

The Timeless Charm of Indian Horse Toys

Acquire this Artwork

Artist: Bolgum Sai Aditya
Size: 12 X 12 inches (set of 2)
Medium: Acrylic and ink on stretched canvas



Softy Corner brings back the simple joy of ice cream outings, where colourful flavours, chilled treats, and cheerful moments turn an ordinary stop into a sweet memory of Chandigarh's everyday life.

Ref No. 31

SECTOR 17 SOFTY CORNER, Chandigarh

Acquire this Artwork

Artist: Bolgum Sai Aditya
Size: 6 X 8 inches
Medium: Pen and ink on Color Mount



Ref No. 32

SECTOR 17 MARKET, Chandigarh

Acquire this Artwork

Artist: Bolgum Sai Aditya
Size: 20 X 20 inches
Medium: Pen and ink on Color Mount

Sector 17 Market is the heart of Chandigarh, where shopping, food, celebrations, and everyday city life come together. Its lively streets, familiar landmarks, and constant buzz reflect the spirit and character of the City Beautiful.

Ref No. 33

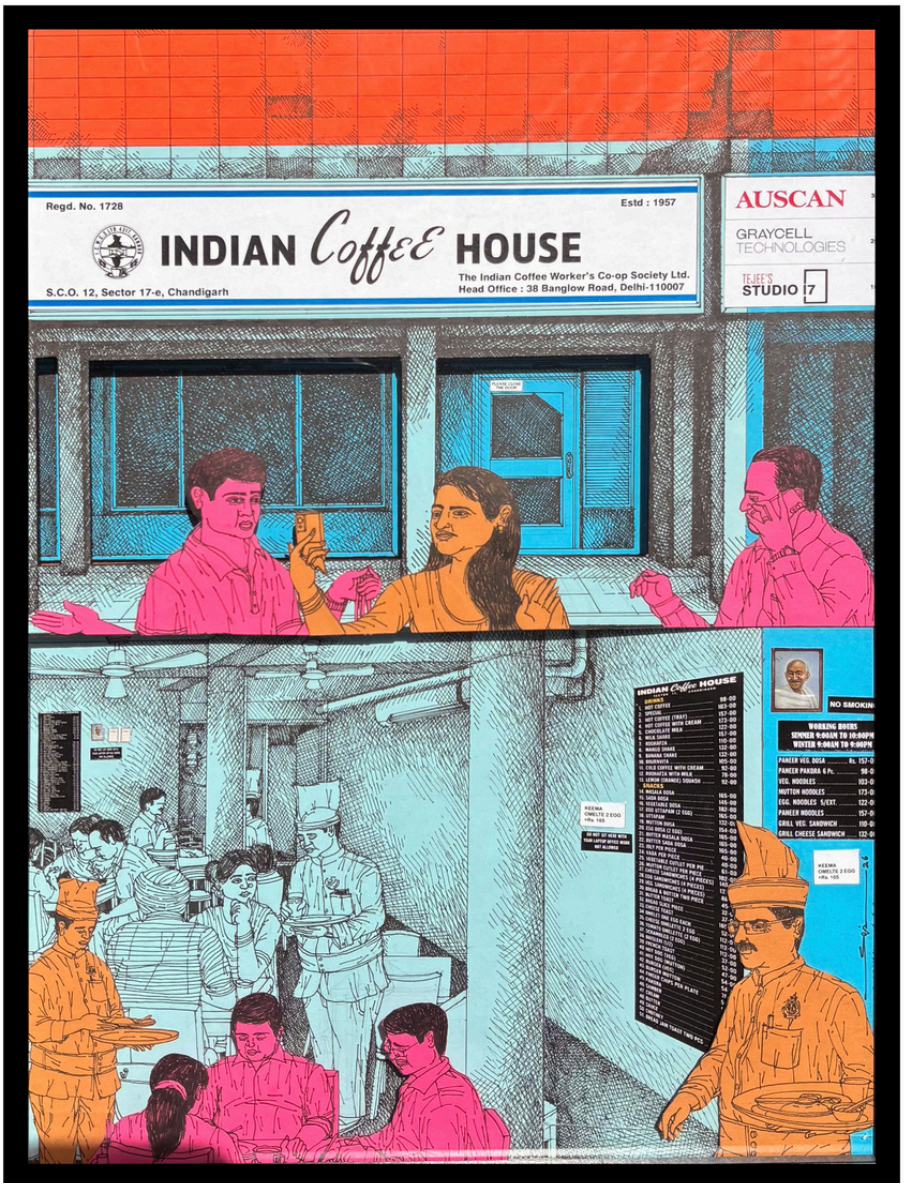
NEELAM THEATRE, SECTOR 17, Chandigarh

Acquire this Artwork

Artist: Bolgum Sai Aditya
Size: 20 X 20 inches
Medium: Pen and ink on Color Mount

Neelam Theatre holds a special place in Chandigarh's history as one of its oldest and most iconic cinemas. From movie outings and family visits to the excitement of a new release, it brings back memories of a time when watching a film was a shared city experience.





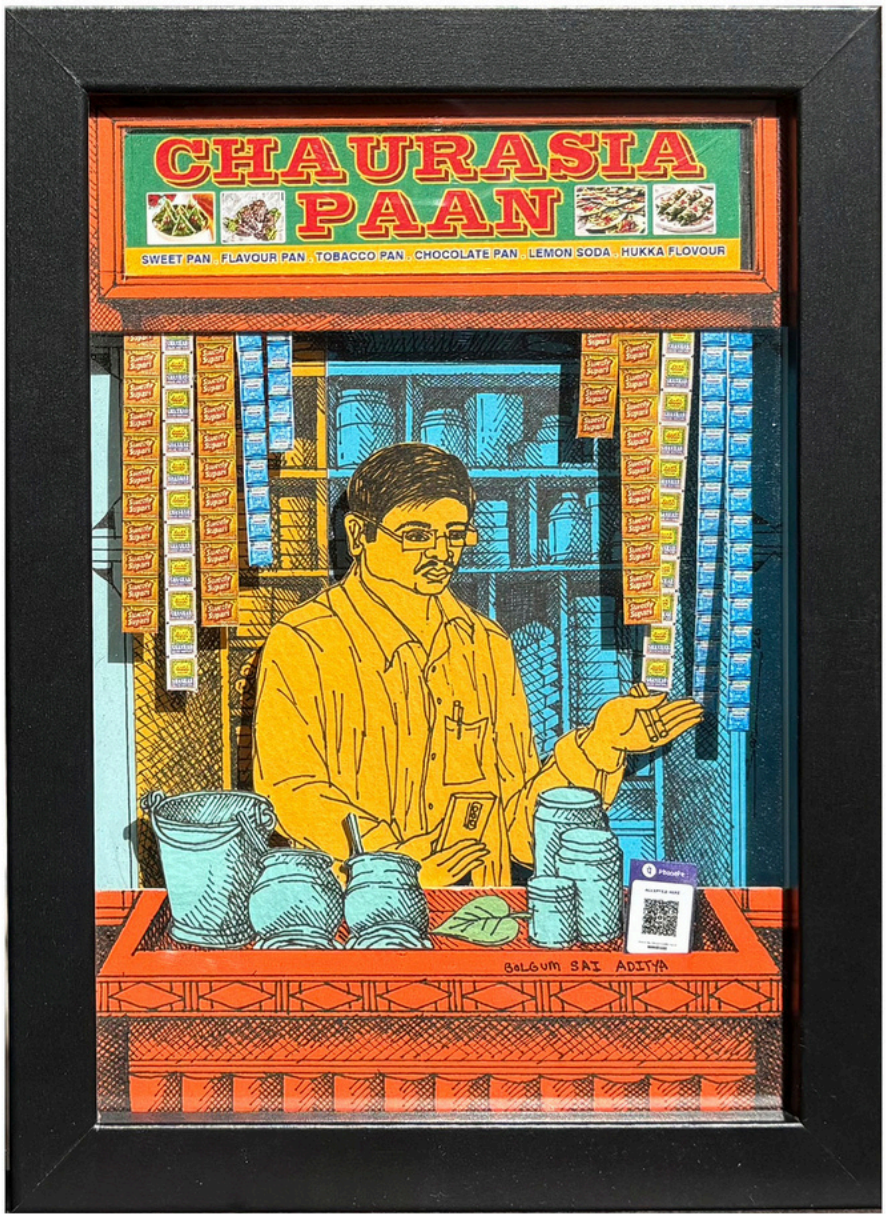
Indian Coffee House reflects the charm of Chandigarh's old food culture, where generations have gathered over affordable South Indian meals and cups of coffee. It celebrates the simple pleasure of good food, familiar faces, and timeless conversations.

Ref No. 34

INDIAN COFFEE HOUSE SECTOR 17, Chandigarh

Acquire this Artwork →

Artist: Bolgum Sai Aditya
Size: 12.5 X 16.5 inches
Medium: Pen and ink on Color Mount



A familiar paan shop becomes a window into everyday city life. Bright signboards, hanging sachets, and the shopkeeper's presence bring together the colours, rhythms, and character of Chandigarh.

Ref No. 35

CHAURASIA PAAN, Chandigarh

Acquire this Artwork →

Artist: Bolgum Sai Aditya
Size: 6 X 8 inches
Medium: Pen and ink on Color Mount



Ref No. 36

OLD PAL DHABA, Chandigarh

Acquire this Artwork

Artist: Bolgum Sai Aditya
Size: 10.5 X 10.5 inches
Medium: Pen and ink on Color Mount

This artwork portrays the familiar charm of Chandigarh's iconic dhabas, where food, conversations, and everyday encounters bring people together. The vibrant colours, detailed signboards, and figures enjoying a shared moment reflect the warmth of local food culture and the stories woven into the city's streets.



This artwork captures the charm of Chandigarh's local street culture, portraying a familiar paan shop through vibrant colours, intricate details, and everyday interactions that reflect the city's character.

Ref No. 37

FAMOUS PAAN, Chandigarh

Acquire this Artwork →

Artist: Bolgum Sai Aditya
Size: 4.5 X 6.5 inches
Medium: Pen and ink on Color Mount



Ref No. 38

RAM CHAAT BHANDAR, Chandigarh

Acquire this Artwork

Artist: Bolgum Sai Aditya
Size: 10.5 X 10.5 inches
Medium: Pen and ink on Color Mount

A lively portrayal of Chandigarh's food culture, highlighting the familiar charm of neighbourhood eateries where food brings people together. The vibrant colours, detailed signage, and everyday interactions reflect the character and social life of the city's streets.



Ref No. 39

OPEN HAND MONUMENT, Chandigarh

Acquire this Artwork

Artist: Bolgum Sai Aditya
Size: 10.5 x 10.5 inches
Medium: Pen and ink on Color Mount

The Open Hand Monument stands as a symbol of Chandigarh's spirit, openness, and creativity. Surrounded by visitors, it reflects the city's welcoming nature and architectural beauty.



Chandigarh's sector signboards guide the city's rhythm, connecting familiar neighbourhoods through planned roads and green surroundings. Sarovar Path reflects the everyday charm of navigating this beautiful city.

Ref No. 40

SECTORS, Chandigarh

Acquire this Artwork

Artist: Bolgum Sai Aditya
Size: 4.5 X 6.5 inches
Medium: Pen and ink on Color Mount



Dashavatara depicts the ten incarnations of Lord Vishnu, symbolizing the preservation of Dharma, the evolution of life and wisdom, and the eternal triumph of good over evil.

Ref No. 41

Dashavatara (The Ten Avatars of Lord Vishnu)

Acquire this Artwork

Artist: Bolgum Sai Aditya
Size: 12 X 12 inches (each, 5pcs set)
Medium: Acrylic and ink on stretched canvas



Ref No. 42

Playful Tales of Love

Acquire this Artwork

Artist: Bolgum Sai Aditya
Size: 24 X 24 inches
Medium: Acrylic and ink on stretched canvas

A heartwarming portrayal of Kausalya and young Rama, celebrating motherhood, playful storytelling, and the timeless transmission of Indian mythology, cultural values, love, and wisdom across generations.

About the Artist



Manas Bholla

Manas Bholla is an Indian modern contemporary artist and designer whose practice spans ceramics, terracotta, and fired materials. Known for his tactile visual language and ecological storytelling, his work resonates strongly within the landscape of contemporary artists exploring the intersection of traditional craft and environmental narrative. Bholla completed his formal education in Fired Material Design from the Indian Institute of Crafts and Design (IICD), Jaipur, before advancing his practice through an MA in Ceramics & Glass at the Royal College of Art (RCA), London

At the core of Manas Bholla's practice is a critical exploration of human-animal conflicts and ecological resilience. His artworks employ recurring avian and reptilian forms such as migratory birds and crocodiles transformed into poignant metaphors for population displacement and captivity. These symbolic narratives engage with habitat loss and environmental fragile states, making his practice highly relevant to collectors and curators seeking meaningful, socially conscious art collections.

Through a compelling blend of raw terracotta textures and ecological critique, Bholla creates art that is both visually striking and intellectually engaging. His ability to balance the earthy vulnerability of clay with complex environmental themes positions him as a significant emerging voice among modern contemporary ceramic artists.



Indus bull **Cow**

Ref No. 43

Acquire this artwork

Artist: Manas Bholla
Size: 7 X 7 inches tile size, 11 X 11 inches frame size
Medium: Stoneware (ceramic)

These Animal reliefs draw inspiration from the intricate artistry of the Indus Valley Civilization. The use of earthy tones and textured surfaces echoes the materials and techniques by indian artisans. The geometric patterns and abstract forms allude to the enigmatic symbols and motifs found in Indus Valley artifacts, Inviting contemplation on the enduring legacy of this ancient civilization.



Ref No. 44

Life in Black & White-1

Acquire this artwork

Artist: Manas Bholla
Size: 7 X 7 inches each tile
Medium: Stoneware (oxide wash)

The black and white art tiles inspired by captive birds at Sayaji Baug Zoo. The artwork captures the heartbreak of caged animals, showing creatures that have lost their spirit, their color, and their will to fly. Created in stark black and white to reflect a colorless, restricted life, the tiles speak for animals trapped behind bars who have forgotten what freedom means



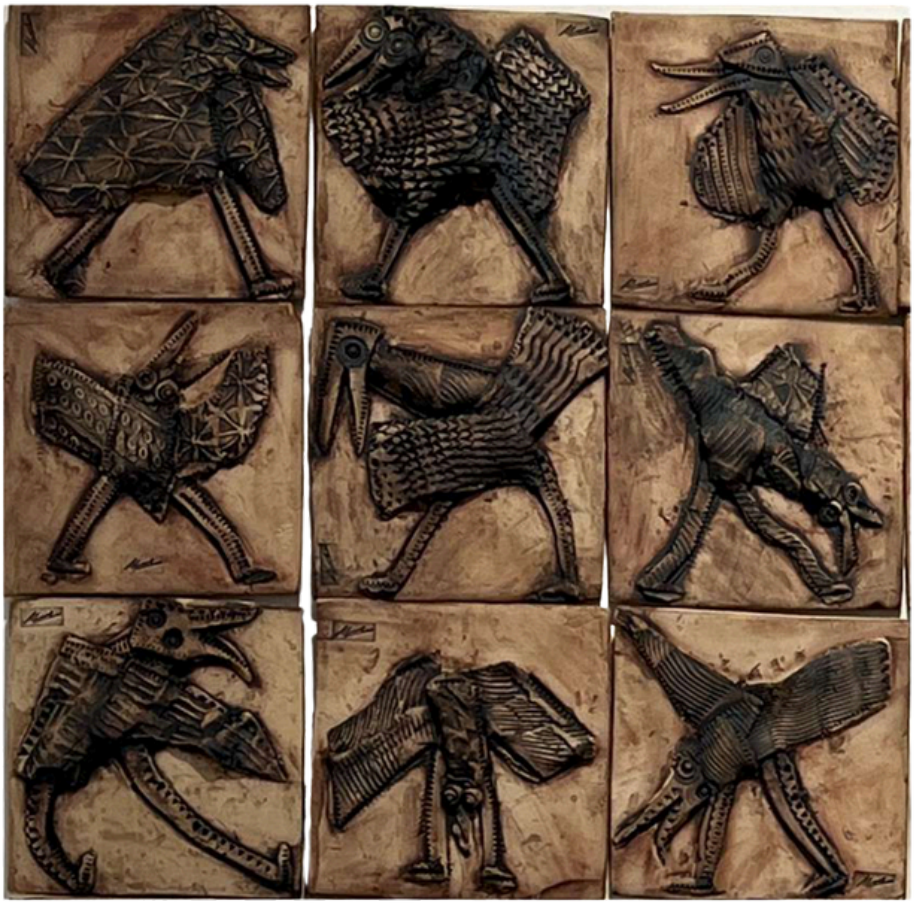
Ref No. 45

Life in Black & White-2

Acquire this artwork

Artist: Manas Bholla
Size: 7 X 7 inches each tile
Medium: Stoneware (oxide wash)

The black and white art tiles inspired by captive birds at Sayaji Baug Zoo. The artwork captures the heartbreak of caged animals, showing creatures that have lost their spirit, their color, and their will to fly. Created in stark black and white to reflect a colorless, restricted life, the tiles speak for animals trapped behind bars who have forgotten what freedom means



Ref No. 46

Life in Black & White-3

Acquire this artwork

Artist: Manas Bholla
Size: 7 X 7 inches each tile
Medium: Stoneware (oxide wash)

The black and white art tiles inspired by captive birds at Sayaji Baug Zoo. The artwork captures the heartbreak of caged animals, showing creatures that have lost their spirit, their color, and their will to fly. Created in stark black and white to reflect a colorless, restricted life, the tiles speak for animals trapped behind bars who have forgotten what freedom means



Ref No. 47

Muggers Of Vishwamitri

Acquire this artwork

Artist: Manas Bholla
Size: 12 X 12 inches frame size, 8 X 8 inches each tile.
Medium: Stoneware & Terracotta

While urban populations grow, these reptiles are losing their homes to industrial waste and habitat destruction. These artwork transforms these troubling observations into tangible art, depicting crocodiles not as predators, but as vulnerable beings navigating city streets and polluted waters.



Ref No. 48

Indus Terrains

Acquire this artwork

Artist: Manas Bholla
Size: 16 X 16 inches frame size, 6.5 X 6.5 inches each tile
Medium:- Stoneware (black)

These reliefs tiles are inspired by aerial views of the landscape during the ancient period, capturing the intricate patterns and textures of fields, settlements, and irrigation systems.



Ref No. 49

Indus-1

Acquire this artwork

Artist: Manas Bholla
Size: 15 X 15 inches frame size, 6 X 6 inches each tile
Medium:- Terracotta (ceramic)

These Animal reliefs draw inspiration from the intricate artistry of the Indus Valley Civilization. The use of earthy tones and textured surfaces echoes the materials and techniques by indian artisans. The geometric patterns and abstract forms allude to the enigmatic symbols and motifs found in Indus Valley artifacts, Inviting contemplation on the enduring legacy of this ancient civilization.



Ref No. 50

Terracotta Terrain

Acquire this artwork

Artist: Manas Bholla
Size: 21 X 21 inches frame size , 8 X 8 inches each tile
Medium: Terracotta earthenware

These reliefs tiles are inspired by aerial views of the landscape during the ancient period, capturing the intricate patterns and textures of fields, settlements, and irrigation systems.



Ref No. 51

Indus creatures

Acquire this artwork

Artist: Manas Bholla
Size: 27 X 10 inches frame size , 6 X 6 inches each tile
Medium: Terracotta earthenware

These Animal reliefs draw inspiration from the intricate artistry of the Indus Valley Civilization. The use of earthy tones and textured surfaces echoes the materials and techniques by indian artisans. The geometric patterns and abstract forms allude to the enigmatic symbols and motifs found in Indus Valley artifacts, inviting contemplation on the enduring legacy of this ancient civilization.



Ref No. 52

Terrain-1

Acquire this artwork

Artist: Manas Bholla
Size: 7 x 7 inches tile size, 11 X 11 inches frame size
Medium: Terracotta

These reliefs tiles are inspired by aerial views of the landscape during the ancient period, capturing the intricate patterns and textures of fields, settlements, and irrigation systems.



Ref No. 53

Terrain-2

Acquire this artwork

Artist: Manas Bholla
Size: 7 X 7 inches tile size, 11 X 11 inches frame size
Medium: Terracotta

These reliefs tiles are inspired by aerial views of the landscape during the ancient period, capturing the intricate patterns and textures of fields, settlements, and irrigation systems.



Ref No. 54

Terrain-3

Acquire this artwork

Artist: Manas Bholla
Size: 7 X 7 inches tile size, 11 X 11 inches frame size
Medium: Terracotta

These reliefs tiles are inspired by aerial views of the landscape during the ancient period, capturing the intricate patterns and textures of fields, settlements, and irrigation systems.



Ref No. 55

Terrain-4

Acquire this artwork

Artist: Manas Bholla
Size: 7 X 7 inches tile size, 11 X 11 inches frame size
Medium: Terracotta

These reliefs tiles are inspired by aerial views of the landscape during the ancient period, capturing the intricate patterns and textures of fields, settlements, and irrigation systems.



Ref No. 56

Haathi 2

Acquire this artwork

Artist: Manas Bholla
Size: 7 X 7 inches tile size, 11 X 11 inches frame size
Medium: Ceramic (stoneware)

These Animal reliefs draw inspiration from the intricate artistry of the Indus Valley Civilization. The use of earthy tones and textured surfaces echoes the materials and techniques by indian artisans. The geometric patterns and abstract forms allude to the enigmatic symbols and motifs found in Indus Valley artifacts, inviting contemplation on the enduring legacy of this ancient civilization.



Ref No. 57

Haathi 3

Acquire this artwork

Artist: Manas Bholla
Size: 7 X 7 inches tile size, 11 X 11 inches frame size
Medium: Ceramic (stoneware)

These Animal reliefs draw inspiration from the intricate artistry of the Indus Valley Civilization. The use of earthy tones and textured surfaces echoes the materials and techniques by indian artisans. The geometric patterns and abstract forms allude to the enigmatic symbols and motifs found in Indus Valley artifacts, inviting contemplation on the enduring legacy of this ancient civilization.



Ref No. 58

Elephant 3

Acquire this artwork

Artist: Manas Bholla
Size: 7.5 X 7.5 inches tile size ,10 X 10 inches frame size
Medium: Ceramic (terracotta)

These Animal reliefs draw inspiration from the intricate artistry of the Indus Valley Civilization. The use of earthy tones and textured surfaces echoes the materials and techniques by indian artisans. The geometric patterns and abstract forms allude to the enigmatic symbols and motifs found in Indus Valley artifacts, inviting contemplation on the enduring legacy of this ancient civilization.



Ref No. 59

Nandi

Acquire this artwork

Artist: Manas Bholla
Size: 7 X 7 inches tile size, 11 X 11 inches frame size
Medium: Ceramic

These Animal reliefs draw inspiration from the intricate artistry of the Indus Valley Civilization. The use of earthy tones and textured surfaces echoes the materials and techniques by indian artisans. The geometric patterns and abstract forms allude to the enigmatic symbols and motifs found in Indus Valley artifacts, inviting contemplation on the enduring legacy of this ancient civilization.



Ref No. 60

Black Terrain (1-4)

Acquire this artwork

Artist: Manas Bholla
Size: 7 X 7 inches | 6.5 X 6.5 inches | 6.5 X 6.5 inches | 7 X 7 inches tile size, 16 X 16 inches frame size
Medium: Stoneware (black)

These reliefs tiles are inspired by aerial views of the landscape during the ancient period, capturing the intricate patterns and textures of fields, settlements, and irrigation systems.



Ref No. 61

Hippo-2

Acquire this artwork

Artist: Manas Bholla
Size: 7 X 7 inches tile size, 11 X 11 inches frame size
Medium: Ceramic

These Animal reliefs draw inspiration from the intricate artistry of the Indus Valley Civilization. The use of earthy tones and textured surfaces echoes the materials and techniques by indian artisans. The geometric patterns and abstract forms allude to the enigmatic symbols and motifs found in Indus Valley artifacts, inviting contemplation on the enduring legacy of this ancient civilization.

About AIM Gallery

Art. Ink. Musings

Conceived in the year 2023, the AIM Gallery is a uniquely diverse space driven by a passionate pursuit of the discovery and exploration of the arts. We are an artistically charged team for whom art is a vital catalyst of change, a powerful tool of communication, and an indispensable witness to our lives and times. Consider AIM an artistic intervention - we believe art has the power to transcend, transform, and transport one to a realm of limitless possibilities, phenomenal growth, and extraordinary experiences. At AIM, we pride ourselves on being enablers, helping you navigate the immensely interesting world of art, educating you on the artist and artworks, sharing our expertise and knowledge on art, trends, and market dynamics to help you make informed acquisitions and decisions. With AIM comes an impressive network of galleries, auctions, dealers, artists, collections, and intelligence built over the years, primed to be harnessed and help you gain access to this burgeoning arena.

AIM Artspiration

AIM was primarily founded on the sheer love for art, to promote a stimulating exchange of ideas, to encourage aesthetic literacy, to cultivate a spirit of enquiry and curiosity, to help make art accessible, enjoyable, and at the same time, work towards its preservation, appreciation, and conservation. Rooted in artistic expression, we strive to challenge the boundaries of the conventional definition of art and expand the horizons of how art is perceived, consumed, and communicated. Visual, performative, experimental, digital, literary, contemporary - from exceptional curations for the art enthusiasts to premium network and powerful tools of promotion for art professionals, at AIM, you'll find your 'artspiration'.

AIM Vision

Our vision is to build AIM as a dynamic platform for cultural conversations, for nurturing artists, engaging art lovers, and fostering a community that is creatively involved, aesthetically evolved, and artistically literate. We endeavor to educate and enlighten people on art and its many facets, and be instrumental in building an artistically enterprising and invested community. It's an invigorating space that is nourishing and flourishing, restorative and reflective, diverse and inclusive, one that encourages fresh perspectives and aspires to cultivate an audience and environment that celebrates art.

The Cultural Conversationalists



She brings the ink. He brings the art. Together, they connect over artistic musings. Art. Ink. Musings. AIM. When Gurpreet Kaur Jauhar and Munish Jauhar decided to embark on their own ‘artistic’ voyage, AIM came naturally to them. Avid travellers, voracious readers, chroniclers of daily life, it’s their shared love for art and its pursuit that set a plan in motion and laid the foundation for AIM Gallery, a space pulsating with all things art, in 2023.

Armed with a degree in Arts and an expert calligraphist, Gurpreet finds art in everything - from the moving to the mundane, from the living to the stationary. Art, she feels, is not confined to frames or walls or any canvas; it can be seen and experienced in everyday encounters, environs, narratives, and aesthetics. It’s a million things. It’s a gateway that travels beyond the realm of imagination itself - every little element has art flowing in it, and that’s the idea with which AIM was conceived. “To elevate and match our wavelength with that of the universe called art,” is Gurpreet’s perspective.

Entrepreneur, Founder/CEO GrayCell Technologies, Munish Jauhar's tryst with art happened when he acquired his first serigraph of a work by the late legendary artist, MF Hussain, in 2008. It instantly opened doors to a new world where he connected with art as a potent tool of conversation, commentary, change, and investment.

From here began their journey of appreciating and collecting art. Rare prints, first edition books, sculptures, handmade treasures, vintage photos, record players, bespoke pieces of furniture, a frame here, a picture there - art became their constant companion. Soon, they found themselves enriched with artworks, advising friends and family on art, artists, and collections, curating and networking, investing and acquiring art, and taste for art. It was time, they felt, to share this wealth of knowledge and expertise, to create a community and vibe that resonates with art.

Art, for the Jauhars, is a resplendent reservoir of thought-provoking ideas, perceptions, history, heritage, and culture. AIM endeavors to explore this reservoir and fill the art void in our lives with not only spectacular exhibitions and dialogue-driven displays, but to expand the mind, open it to fresh perspectives, to recalibrate the center and allow art to help us heal and express, emote and create, sensitise and empathise, involve and evolve. Come, let us break free from set norms and patterns, and see what lies beyond.