



GALLERY
Art . Ink . Musings

Indian Miniature School of Art Experiential

This program aims to offer hands-on experience in Indian miniature painting, guided by the father-daughter lineage of artists who carry forward this nuanced practice at a time when such traditions are steadily diminishing.

OM PRAKASH KUMAWAT

Miniature Artist

PRIYANKA KUMAWAT

Miniature Artist

13th - 20th May 2026

#2176, Sector 21C, Chandigarh

Mon - Thurs: 5:00 - 7:00 PM

Fri - Sun: 11:00 AM - 1:00 PM and 5:00 - 7:00 PM

Indian Miniature School of Art Experiential



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About AIM Gallery

Art. Ink. Musings

Conceived in 2023, the AIM Gallery is a uniquely diverse space driven by a passionate pursuit of artistic discovery and exploration. We are an artistically charged team for whom art is a vital catalyst of change, a powerful tool of communication, and an indispensable witness to our lives and times. Consider AIM an artistic intervention - we believe art has the power to transcend, transform, and transport one to a realm of limitless possibilities, phenomenal growth, and extraordinary experiences. At AIM, we pride ourselves on being enablers, helping you navigate the immensely interesting world of art, educating you on the artist and artworks, sharing our expertise and knowledge on art, trends, and market dynamics to help you make informed acquisitions and decisions. With AIM comes an impressive network of galleries, auctions, dealers, artists, collections, and intelligence built over the years, primed to be harnessed and help you gain access to this burgeoning arena.

AIM Artspiration

AIM was primarily founded on the sheer love for art, to promote a stimulating exchange of ideas, to encourage aesthetic literacy, to cultivate a spirit of enquiry and curiosity, to help make art accessible, enjoyable, and at the same time, work towards its preservation, appreciation, and conservation. Rooted in artistic expression, we strive to challenge the boundaries of the conventional definition of art and expand the horizons of how art is perceived, consumed, and communicated. Visual, performative, experimental, digital, literary, contemporary - from exceptional curations for the art enthusiasts to premium network and powerful tools of promotion for art professionals, at AIM, you'll find your 'artspiration'.

AIM Vision

Our vision is to build AIM as a dynamic platform for cultural conversations, for nurturing artists, engaging art lovers, and fostering a community that is creatively involved, aesthetically evolved, and artistically literate. We endeavor to educate and enlighten people on art and its many facets, and be instrumental in building an artistically enterprising and invested community. It's an invigorating space that is nourishing and flourishing, restorative and reflective, diverse and inclusive, one that encourages fresh perspectives and aspires to cultivate an audience and an environment that celebrates art.

The Founders



The Cultural Conversationalists

She brings the ink. He brings the art. Together, they connect over artistic musings. Art. Ink. Musings. AIM. When Gurpreet Kaur Jauhar and Munish Jauhar decided to embark on their own 'artistic' voyage, AIM came naturally to them. Avid travellers, voracious readers, chroniclers of daily life, it's their shared love for art and its pursuit that set a plan in motion and laid the foundation for AIM Gallery, a space pulsating with all things art, in 2023.

Armed with a degree in Arts and an expert calligraphist, Gurpreet finds art in everything - from the moving to the mundane, from the living to the stationary. Art, she feels, is not confined to frames or walls or any canvas; it can be seen and experienced in everyday encounters, environs, narratives, and aesthetics. It's a million things. It's a gateway that travels beyond the realm of imagination itself - every little element has art flowing in it, and that's the idea with which AIM was conceived. "To elevate and match our wavelength with that of the universe called art," is Gurpreet's perspective.

Entrepreneur, Founder/CEO GrayCell Technologies, Munish Jauhar's tryst with art happened when he acquired his first serigraph of a work by the late legendary artist, MF Hussain, in 2008. It instantly opened doors to a new world where he connected with art as a potent tool of conversation, commentary, change, and investment.

From here began their journey of appreciating and collecting art. Rare prints, first edition books, sculptures, handmade treasures, vintage photos, record players, bespoke pieces of furniture, a frame here, a picture there - art became their constant companion. Soon, they found themselves enriched with artworks, advising friends and family on art, artists, and collections, curating and networking, investing and acquiring art, and developing a taste for art. It was time, they felt, to share this wealth of knowledge and expertise, to create a community and vibe that resonates with art.

Art, for the Jauhars, is a resplendent reservoir of thought-provoking ideas, perceptions, history, heritage, and culture. AIM endeavors to explore this reservoir and fill the art void in our lives with not only spectacular exhibitions and dialogue-driven displays, but to expand the mind, open it to fresh perspectives, to recalibrate the center and allow art to help us heal and express, emote and create, sensitise and empathise, involve and evolve.

Come, let us break free from set norms and patterns, and see what lies beyond.

Curators' Note

Indian Miniature School of Art Experiential

The "Indian Miniature School of Art Experiential" is more than an art program; it is an invitation to step into a world where time slows down, and the smallest detail holds an entire universe. This summer, we bring to Chandigarh a rare, immersive encounter with one of India's most sophisticated and celebrated artistic traditions of miniature art. A living legacy that continues to breathe through the hands of its dedicated keepers.

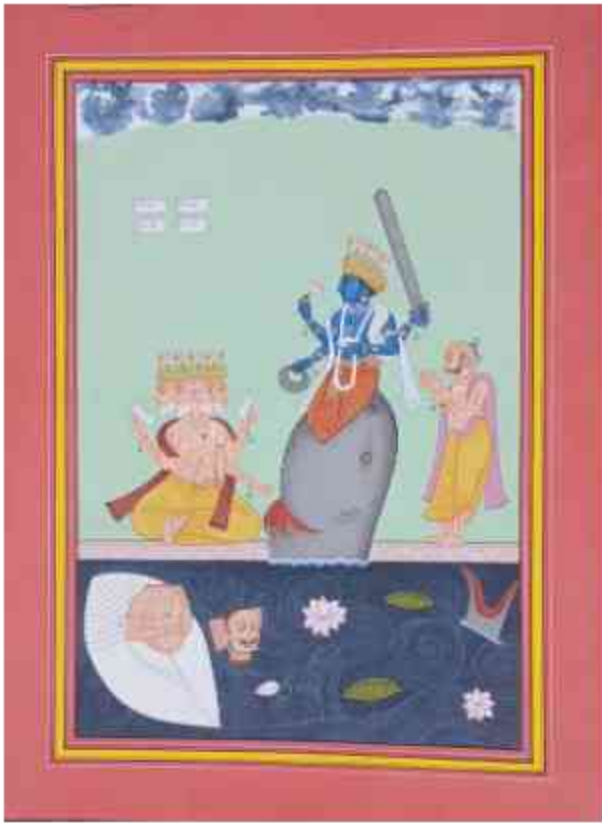
At the heart of this experiential are distinguished artists Om Prakash Kumawat and his daughter, Priyanka Kumawat. Representing a centuries-old lineage, they serve as a bridge between the regal ateliers of the past and the contemporary gallery space. Their presence offers a rare window into the rigorous discipline of the single-hair brush, the alchemy of natural pigments, and the meditative patience required to build worlds within inches of paper.

In the world of miniatures, every line is narrative, and every pigment is a prayer. This showcase highlights the seamless fusion of technique and storytelling, where tradition is not a relic but an evolving practice. It is a reminder that true mastery lies in the precision of the gaze and the steadiness of the hand.

We invite you to engage deeply with these works to move closer, to observe the intricate patterns of the brushwork, and to listen to the stories woven through the ages. May this journey leave you with a renewed appreciation for the power of detailing and the enduring beauty of Indian heritage.

Curpreet & Munish Jauhar
Curators, AIM Gallery

Artworks By
Om Prakash Kumawat



Ref no. 01

VISHNU RISING FROM THE MATSYA AVATAR

Natural colors, original gold on handmade paper

15.5 X 11.5 inches

This painting beautifully portrays the divine scene of Lord Vishnu's first incarnation as Matsya (the Fish). When the sacred Vedas were stolen and hidden in the cosmic ocean by the demon Hayagriva, Lord Vishnu took the form of Matsya to rescue them. The composition shows Vishnu emerging majestically upon the fish, holding divine weapons, while Lord Brahma and sages bow in reverence. The swirling dark waters symbolize the chaos of the deluge, contrasted by the calm expression of the deity that restores universal order.

Executed with natural colors on handmade paper, the artwork exemplifies the precision and elegance of traditional Indian miniature art, where each brushstroke conveys spiritual depth and divine grace.



Ref no. 02

SAKHI PERSUADES RADHA TO MEET KRISHNA I

Natural colors, original gold on handmade paper

14.5 X 17 inches

In this painting, Radha's close friend (Sakhi) is shown gently persuading her to meet Lord Krishna, who waits with love and patience in the peaceful garden. The lush greenery, flowering trees, and serene natural setting create a romantic and spiritual atmosphere. The expressions and gestures of the figures reflect emotions of longing, affection, and divine connection.

The soft, natural colors, fine detailing, and delicate floral borders are characteristic features of Kangra miniature painting. Made on handmade paper using natural colors, the artwork preserves the elegance and richness of traditional Indian art.



Ref no. 03

SAKHI PERSUADES RADHA TO MEET KRISHNA II

Natural colors, original gold on handmade paper

10.6 X 15 inches

This Kangra-style miniature painting beautifully illustrates a tender moment in which Radha's sakhi (friend) lovingly persuades her to meet Krishna. Set in a peaceful natural landscape beside a flowing river and green hills, Krishna waits calmly while Radha sits shyly, expressing hesitation and modesty. The sakhi acts as a messenger of love, encouraging their divine union.

The graceful figures, soft natural colours, flowering trees, and serene background reflect the elegance of the Kangra School, known for its emotional depth and romantic themes. The painting symbolizes love, devotion, and spiritual connection between Radha and Krishna.



Ref no. 04

THE 12TH CENTURY GITA GOVINDA - THE LOVE STORY OF RADHA AND KRISHNA

Natural colors, original gold on handmade paper

13 X 17.8 inches

This miniature painting is inspired by the famous 12th-century poetic work "Gita Govinda" by poet Jayadeva. Created in the elegant Kangra style, the painting beautifully represents the divine love story of Radha and Krishna, symbolizing eternal love, devotion, and spiritual connection. In this composition, Lord Krishna is shown joyfully interacting with Radha and the gopis in a beautiful natural landscape filled with flowering trees and greenery. Their graceful expressions and gentle gestures reflect love, longing, and divine romance.

The soft colors, delicate detailing, and decorative border enhance the beauty of the artwork. Made on handmade paper using natural colors and original gold, this painting preserves the traditional richness of Indian miniature art and reflects the timeless beauty of Indian cultural heritage.



Ref no. 05

DIVINE UNION IN THE CELESTIAL SKY

Natural colors, original gold on handmade paper

11.8 X 15 inches

This miniature painting beautifully depicts the eternal love and spiritual bond between Lord Shiva and Goddess Parvati, as they float amid the heavenly clouds. The composition symbolizes divine harmony, cosmic balance, and the inseparable union of masculine and feminine energies in the universe. At the center of the artwork, Lord Shiva is shown embracing Goddess Parvati with grace and protection, representing strength, devotion, and unconditional love. The glowing aura behind them signifies their divine presence and celestial power. The surrounding dramatic clouds create a mystical atmosphere, giving the impression of a sacred journey through the heavens.

The use of soft, natural pigments on handmade paper enhances the traditional essence of Indian miniature painting, while the delicate detailing reflects patience, precision, and devotion. The flowing orange drapery adds movement and emotional warmth to the composition, balancing the calmness of the divine figures. This artwork is not only a visual representation of mythology but also a spiritual expression of love, trust, and cosmic unity. It reflects the timeless beauty of Indian heritage and the rich tradition of miniature art.



Ref no. 6

RADHA AND KRISHNA CHANGING CLOTHES

Natural colors, original gold on handmade paper

10.5 x 14.6 inches

This Kangra miniature painting beautifully depicts an intimate and playful moment between Radha and Krishna in a lush natural setting. Surrounded by blooming trees and delicate foliage, Krishna is shown assisting Radha in changing clothes, symbolizing trust, love, and deep spiritual connection. Their gentle expressions and graceful gestures reflect divine affection and emotional harmony.

The peaceful garden setting enhances the romantic mood, while the detailed trees, soft natural tones, and elegant figures represent the refined beauty of the Kangra School. The composition emphasizes nature, emotion, and devotion, which are central themes of Pahari miniature painting.



Ref no. 7

SARDAR GULAB SINGH ATARIWALA

Natural colors, original gold on handmade paper

12 x 9 inches

This miniature painting portrays Sardar Gulab Singh Atariwala, a respected noble figure of the Punjab Sikh period. Created in the traditional Punjab Sikh School style, the artwork reflects dignity, strength, and royal grace. The portrait shows Sardar Gulab Singh seated in a calm and composed posture, dressed in elegant royal attire with a turban, ornaments, and finely detailed garments.

His confident expression and noble appearance symbolize leadership, honor, and courage. The decorative background and floral border enhance the regal beauty of the composition.



Refno. 8

LORD SHRI RAM

Synthetic plate with poster colors

12 x 9 inches

This painting presents Lord Shri Ram in a divine temple setting, adorned with intricate ornaments and floral garlands. The detailed architectural frame and balanced composition enhance the spiritual aura, symbolizing righteousness, devotion, and divine grace.



Ref no. 9

NAL AND DAMAYANTI

Natural colors, original gold on handmade paper

12 x 9 inches

This beautiful miniature painting depicts the timeless love story of Nala and Damayanti, one of the most celebrated romantic tales from Indian mythology. Created in the graceful Kangra style, the artwork reflects deep emotions, elegance, and the purity of love. The painting shows a tender moment where Damayanti rests peacefully in the loving embrace of King Nala. Their posture expresses trust, affection, and emotional intimacy. The calm facial expressions and delicate body language symbolize devotion, understanding, and the sacred bond between two souls.

The soft colors, fine detailing, and ornamental floral borders are characteristic features of the Kangra school of miniature painting. The use of handmade paper, natural colors, and original gold enhances the richness and traditional beauty of the artwork. The gentle background and decorative seating create a royal yet peaceful atmosphere, highlighting the emotional depth of the scene.



Ref no. 10

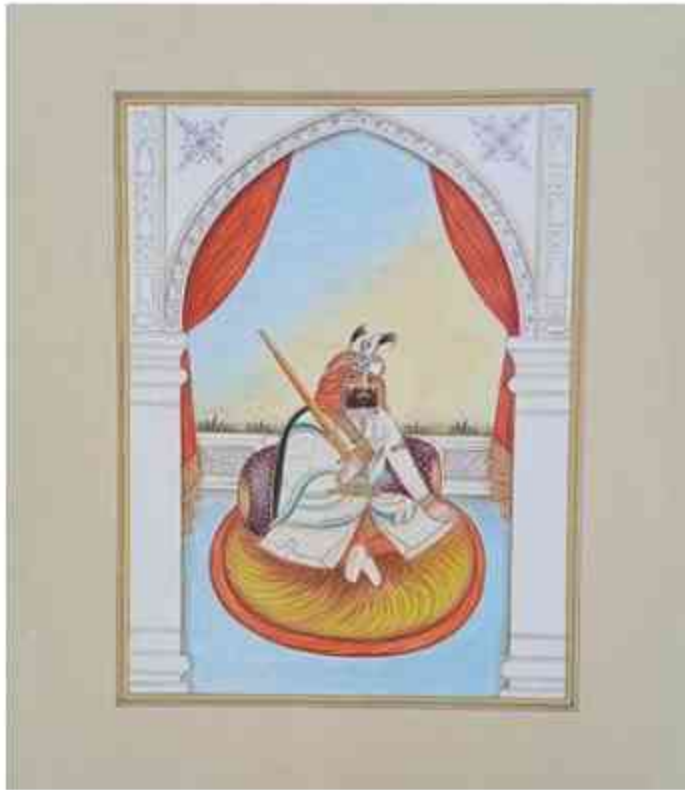
RADHA KRISHNA IN THE PALACE COURTYARD

Natural colors, original gold on handmade paper

18 x 13 inches

This beautiful miniature painting depicts Lord Krishna and Radha seated together in a royal courtyard, surrounded by attendants offering service and comfort. The intricate palace architecture and detailed attire reflect the grandeur of the traditional Indian miniature style. Painted with natural colours on handmade paper, the artwork captures a serene moment of divine love, devotion, and harmony between Radha and Krishna, symbolizing eternal affection and spirituality.

Punjab Portraits



MAHARAJA SHER SINGH

This painting portrays Maharaja Sher Singh seated gracefully on a cushioned seat beneath an ornate arch. He holds a staff, symbolizing authority and poise. The soft background keeps the focus on his composed presence, while the red drapes and delicate patterns add elegance.



JAMADAR KHUSHAL

This painting shows Jamadar Khushal seated in a relaxed yet dignified manner beneath a finely decorated arch. He rests on a rich textile, holding a document, suggesting a moment of thought or duty. His profile is sharp and expressive, giving a sense of character and presence.



DHAUNKAL SINGH

This artwork features Dhaunkal Singh, a distinguished military figure who served in the Sikh Empire's army. He was a brave soldier who belonged to a lineage of warriors and played a significant role in various regional campaigns. His importance lies in his steadfast loyalty and the martial spirit he represented during a time of great expansion and defense.



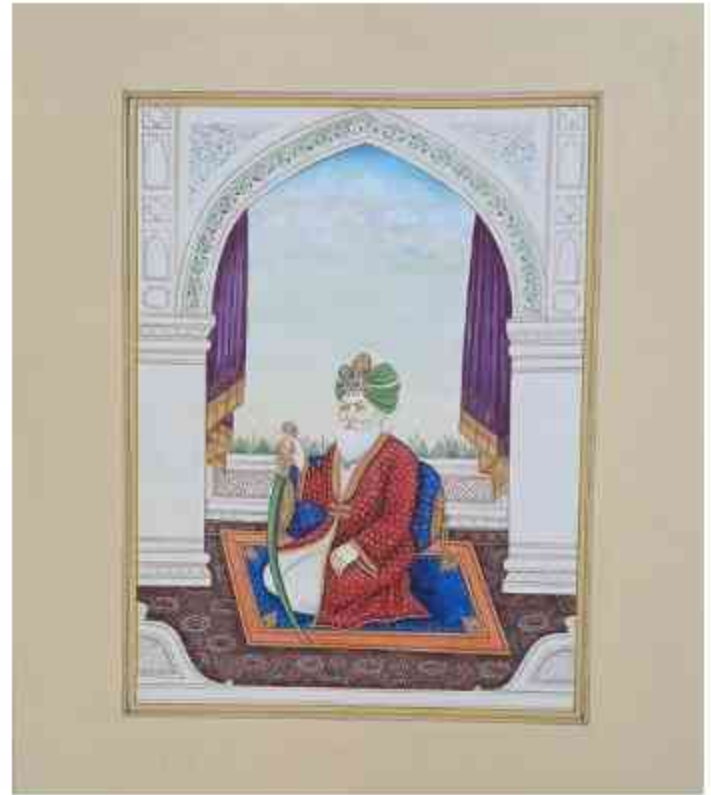
MAHARANI CHAND KAUR

This painting presents Maharani Chand Kaur seated gracefully beneath a finely adorned arch, holding a cup in a poised manner. She belonged to the Sikh royal lineage and briefly held power in the early 19th century, marking her place in history as a woman of strength and leadership.



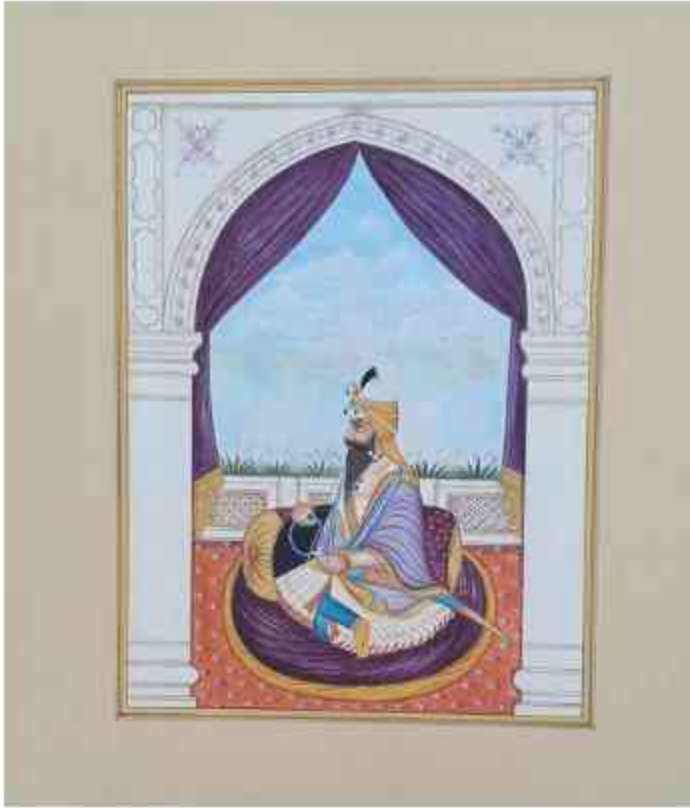
FAKIR SYAD AZIZ-O-DEEN

This artwork depicts Fakir Syad Aziz-o-Deen, a prominent minister in the Sikh Empire. He served as the foreign minister and a trusted advisor to Maharaja Ranjit Singh. His significance lies in his wisdom and diplomacy, which helped maintain peace and stability during a transformative era.



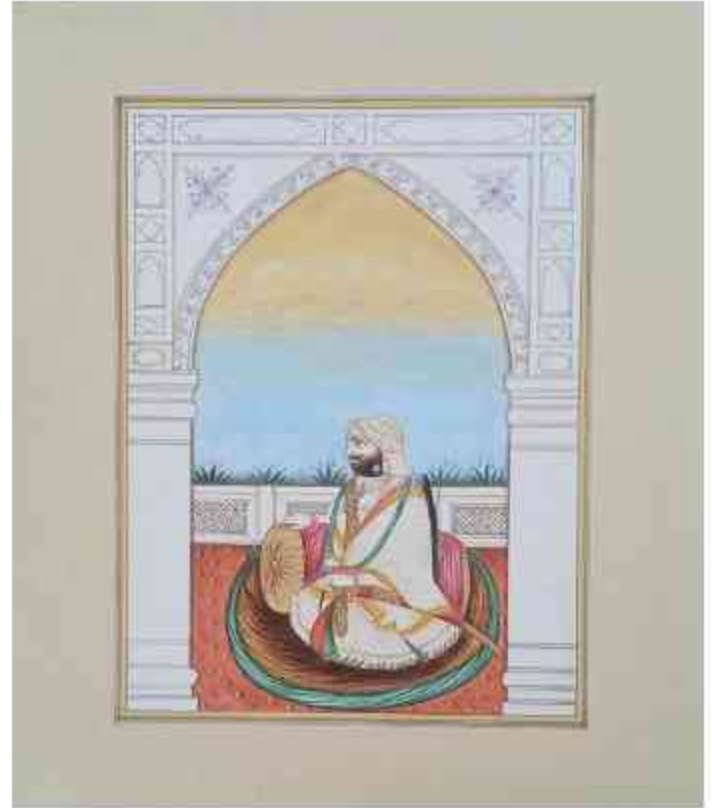
NAWAB MUZAFFAR KHAN SADDOZAI

This painting portrays Nawab Muzaffar Khan Saddozai, the courageous Afghan governor of Multan during the early 19th century. He is famously remembered for his fierce resistance and bravery during the many sieges of Multan, eventually dying in battle. His legacy is one of unwavering loyalty and sacrifice for his land.



MAHARAJA KARAK SINGH

This artwork portrays Maharajah Kharak Singh, the eldest son of Ranjit Singh and the second ruler of the Sikh Empire. He belonged to the powerful Sukerchakia Misl and ascended the throne in 1839. His significance lies in his brief but pivotal reign during a time of increasing political tension, symbolizing the royal transition following his father's legendary rule.



NAWAB IMAM-OD-DUN

This painting features Nawab Sheikh Imam-ud-Din, a prominent figure who served as the Governor of Kashmir under the Sikh Empire. He belonged to a family of influential administrators and is significant for his complex role during the transition of power in the mid-19th century. His leadership during these turbulent times remains a noteworthy chapter in regional history.



MAHARAJA NAU NIHAL SINGH

This artwork features Maharaja Nau Nihal Singh, the grandson of Ranjit Singh and a key figure in the Sikh Empire. He belonged to the royal family of Punjab and was known for his ambition to restore the empire's former glory. His significance lies in his short but impactful influence as a capable leader before his tragic, untimely death in 1840.



MAHARANI JIND KAUR

This painting illustrates Maharani Jind Kaur, the youngest wife of Maharaja Ranjit Singh and the mother of Duleep Singh. She belonged to the royal Sikh dynasty and served as the regent of the Sikh Empire from 1843 to 1846. Her significance lies in her fierce resistance against British expansion, becoming a powerful symbol of rebellion and female leadership in Indian history.

PUNJAB PORTRAITS (SET OF 10)

Natural colors, original gold on handmade paper

12 x 9 inches (each)

The Punjab Portraits series is a masterful collection of Indian miniature paintings that brings to life the legendary figures of the 19th-century Sikh Empire. Each artwork, meticulously crafted on handmade paper using traditional natural pigments, captures the regal essence and historical significance of monarchs, brave governors, and influential diplomats.

Set within elegant architectural arches, these portraits serve as a window into a vibrant era of power, culture, and resilience. The collection celebrates the diverse personalities who shaped the history and heritage of the Punjab region.



Ref no. 12

RAJA JAWAHAR SINGH AND ATTENDANTS

Natural colors, original gold on handmade paper

12.2 x 15.5 inches

This artwork represents a historical moment from the Sikh court during the mid-19th century, after the death of Maharaja Ranjit Singh. The painting reflects the political and social atmosphere of the Sikh Darbar during a period of transition and instability. The composition draws inspiration from Company Period Punjab art, which combined traditional Indian miniature techniques with subtle European realism. Such court scenes were also documented during the colonial era and became important visual records of Sikh nobility, attire, royal authority, and courtly traditions.

The dignified posture of Raja Jawahar Singh, along with his attendants holding traditional court objects, symbolizes royal power, discipline, and structured administration. The use of natural colours and original gold enhances the richness and authenticity of the miniature tradition.



Ref no. 13.

RAJA GULAB SINGH

Natural colors, original gold on handmade paper

12 x 15 inches

This miniature painting depicts Raja Gulab Singh riding a white horse under a royal red canopy, accompanied by attendants. The artwork reflects the grace and elegance of the Punjab School of miniature painting.

Fine detailing, natural colors, and balanced composition highlight royal dignity and tradition. Created on handmade paper, the painting preserves the beauty of Indian miniature art.



Ref no. 14

MAHARAJA SHER SINGH ENJOYING A NAUTCH

Natural colors, original gold on handmade paper

15.7 x 22 inches

This miniature painting is inspired by the Punjab (Sikh) School and depicts Maharaja Sher Singh enjoying a traditional nautch performance in a royal court setting. The Maharaja is shown seated on an ornate throne, surrounded by courtiers and attendants, reflecting the grandeur and sophistication of the Sikh royal court. In the center, elegantly dressed dancers perform gracefully, captivating the attention of the ruler and the audience. On one side, musicians play classical instruments, creating a rhythmic and lively atmosphere that enhances the performance. The detailed depiction of costumes, expressions, and gestures highlights the cultural richness and artistic excellence of the period.

The architectural elements, intricate patterns, and vibrant color palette emphasize the opulence of the court. This artwork captures a moment of leisure and cultural celebration, showcasing the refined taste of the Maharaja and the significance of music and dance in royal traditions.



Ref no. 15

MAHARAJA SHER SINGH IN A DURBAR

Natural colors, original gold on handmade paper

15.9 x 18.2 inches

This miniature painting, inspired by the Punjab (Sikh) School, beautifully portrays a royal durbar scene of Maharaja Sher Singh, capturing the grandeur and cultural richness of his court. The Maharaja is shown seated on an elevated throne, symbolizing authority, dignity, and royal power. His composed posture and regal attire reflect both his leadership and refined personality. Surrounding him are courtiers and attendants, some holding weapons, representing loyalty, protection, and the strength of his ੴ (rule). One attendant waves a ceremonial fly-whisk (chauri), signifying respect and royal honor.

In the foreground and to the side, elegantly dressed women are depicted in graceful poses, suggesting a courtly gathering enriched with art, music, or conversation. Their presence highlights the cultural sophistication and patronage of the arts during his reign.

The use of bright colors and fine detailing adds to the visual appeal, while the overall composition conveys stability, elegance, and royal magnificence. This artwork not only represents a historical moment but also reflects the ideals of kingship-power combined with cultural refinement.



Ref no. 16

GURU GOBIND SINGH (THE TENTH SIKH GURU)

Natural colors, original gold on handmade paper

12.8 x 10 inches

This miniature painting, inspired by the Punjab (Sikh) School, portrays Guru Gobind Singh Ji, the tenth Sikh Guru, in a majestic and dynamic equestrian portrait. The Guru is depicted riding a powerful horse, symbolizing courage, strength, and readiness for righteous action. He holds a spear, representing his role as a spiritual leader and a fearless warrior who stood against injustice. Above him, an attendant holds a royal parasol, signifying honor, respect, and his revered status. The calm yet determined expression of the Guru reflects spiritual wisdom combined with martial valor.

The use of vibrant colors, especially the golden background, enhances the divine aura and highlights the sacred presence of Guru Gobind Singh Ji.



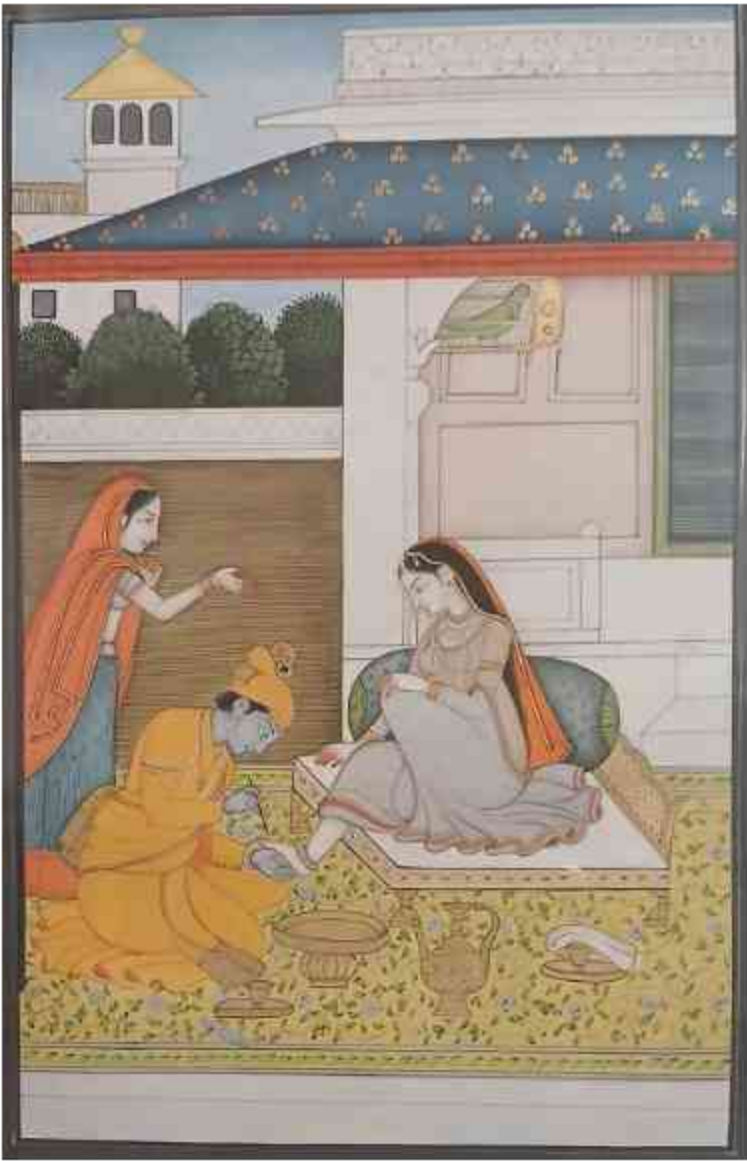
Refno. 23

SHRINATHJI WORSHIPPED AT SHARAT PURNIMA (AUTUMN FULL MOON FESTIVAL)

Natural colors, original gold on handmade paper

14 x 18 inches

A devotional miniature painting depicting Shrinathji worshipped during Sharad Purnima, the sacred Autumn Full Moon Festival. The artwork captures the serene moonlit atmosphere with delicate detailing, traditional ornaments, and vibrant natural colours, reflecting the spiritual beauty and rich heritage of Indian miniature painting.



Ref no. 24

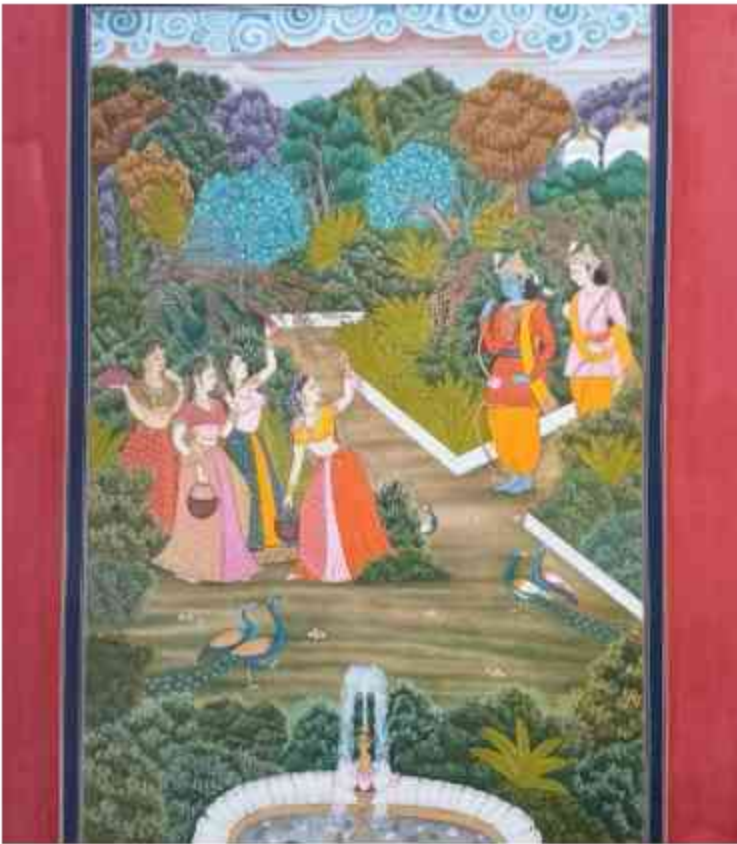
KRISHNA PAINTS RADHA'S TOENAILS RED — THE SVADHINAPATIKA NAYIKA

Natural colors, original gold on handmade paper

9 x 12 inches

This delicate miniature painting portrays Krishna lovingly painting Radha's toenails red, symbolizing affection, devotion, and intimacy. The scene represents the Svadhinapatika Nayika — a heroine whose beloved is completely devoted to her. Executed with fine detailing, graceful expressions, and soft natural colours on handmade paper, the artwork reflects the elegance and emotional depth of traditional Indian miniature painting.

Artworks By Priyanka Kumawat



Refno. 17

PARTHAM DEVEY DARSHAN (FIRST DIVINE SIGHT - RAMA AND SITA)

Natural colors, original gold on handmade wasli paper

29 x 21 inches

This miniature painting depicts the sacred moment of Partham Devey Darshan from the Ramayana, when Lord Rama and Goddess Sita see each other for the first time. Sita stands gracefully with her sakhi, while Rama arrives with Lakshman. As their eyes meet, the moment reflects modesty, admiration, and the beginning of a divine bond.

Created in the traditional Rajasthani miniature style, the artwork highlights delicate brushwork, natural pigments, and intricate details, celebrating the spiritual beauty of this timeless encounter.



Ref no. 18

VIRAHINI NAYIKA (THE WAITING BELOVED)

Natural colors, original gold on handmade paper

14 x 9 inches

This painting depicts a virahini nayika waiting for her beloved in a moonlit forest. The calm night contrasts with her inner longing, expressing hope, love, and quiet uncertainty.



Ref no. 19

RADHA AND KRISHNA

Natural colors, original gold on handmade paper

12 x 15.6 inches

This miniature painting beautifully captures the eternal love of Radha and Krishna seated together in a peaceful forest beside a flowing river. Surrounded by blooming trees, lotus leaves, and birds, the scene reflects harmony, devotion, and divine romance. Krishna's gentle embrace symbolizes spiritual love and deep emotional connection, while Radha's graceful presence represents purity and devotion.

The natural landscape enhances the serene and romantic atmosphere, a key feature of traditional Indian miniature art. Created on handmade paper with natural colours, this artwork preserves the elegance and timeless beauty of classical miniature painting.



Ref no. 20

THE JOURNEY OF THE TORTOISE

Natural colors, original gold on handmade paper

12 x 10 inches

This miniature painting symbolically represents the peaceful and steady journey of life through the natural world. At the center of the composition, a tortoise moves slowly across the flowing water, reflecting the timeless wisdom that life progresses with patience, balance, and perseverance. The tortoise is often regarded in many cultural traditions as a symbol of stability, endurance, and longevity. Its calm movement through the waves represents the idea that true progress in life comes through patience and inner strength rather than haste.

Surrounding the tortoise are golden fish swimming gracefully in the water, symbolizing prosperity, vitality, and the continuous flow of life. Their movement creates a visual rhythm that suggests the dynamic and ever-changing nature of the world. The flowing water is depicted with delicate lines, forming gentle waves that evoke the constant motion of nature. The outer border is beautifully decorated with repeating fish motifs, a decorative element that enhances the ornamental beauty of the composition and reflects the traditional aesthetics of Indian miniature painting.

Through this harmonious composition, the painting conveys a deeper philosophical idea: life is a continuous journey where patience, wisdom, and balance guide us through the changing currents of existence. The tortoise, moving calmly among the waves and fish, becomes a symbol of resilience and quiet determination in the journey of life.



Refno. 21

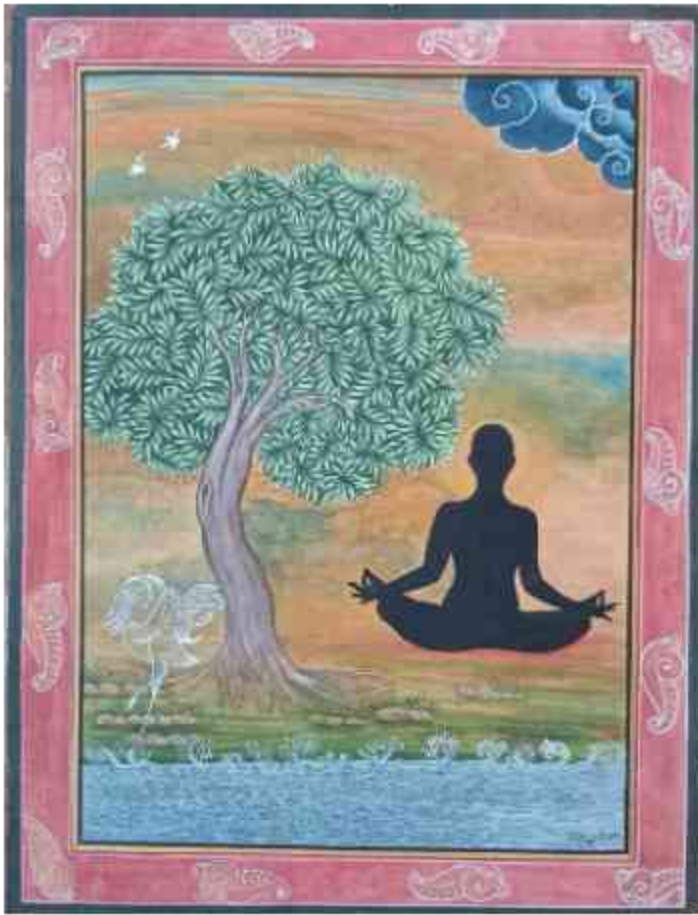
KRISHNA DANCING IN THE COSMOS

Natural colors, original gold on handmade paper

20.5 x 18 inches

This painting portrays Lord Krishna dancing in the vast expanse of the cosmos, symbolizing the rhythm, movement, and divine energy of creation. His dynamic posture reflects the continuous flow of life and consciousness, where every motion becomes a part of the universal harmony.

The deep celestial background with a radiant aura highlights his spiritual presence and timeless divinity.



Refno. 22

MANAV PANCHATATVA (THE FIVE ELEMENTS OF HUMAN EXISTENCE)

Natural colors, original gold on handmade paper

14 x 10.5 inches

The painting "Manav Panchatatva" represents the philosophical idea that the human body and the entire universe are composed of five fundamental elements - Earth (Prithvi), Water (Jal), Fire (Agni), Air (Vayu), and Space (Akash). These elements together create balance and harmony in nature and within human life.

At the center of the composition, a meditating yogi is shown seated in a calm and spiritual posture. His meditation symbolizes the inner journey of human consciousness and the connection between the physical body and the cosmic elements. The peaceful expression on his face reflects spiritual awakening and harmony with nature. Surrounding the yogi are visual representations of the five natural elements.



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