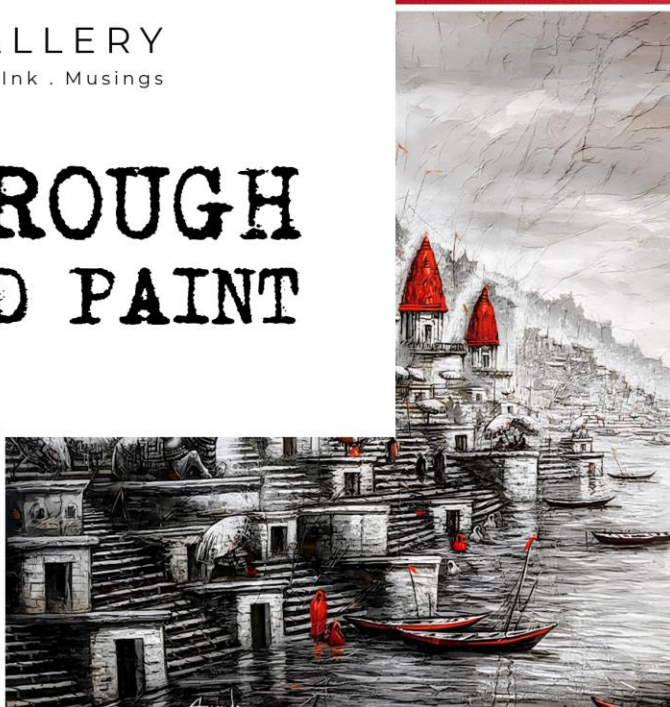


AIM GALLERY
Art . Ink . Musings

ART THROUGH PRINT AND PAINT



ART THROUGH PRINT AND PAINT



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About AIM Gallery

Art. Ink. Musings

Conceived in the year 2023, the AIM Gallery is a uniquely diverse space driven by a passionate pursuit of the discovery and exploration of the arts. We are an artistically charged team for whom art is a vital catalyst of change, a powerful tool of communication, and an indispensable witness to our lives and times. Consider AIM an artistic intervention - we believe art has the power to transcend, transform and transport one to a realm of limitless possibilities, phenomenal growth and extraordinary experiences. At AIM, we pride ourselves on being enablers, helping you navigate the immensely interesting world of art, educating you on the artist and artworks, sharing our expertise and knowledge on art, trends and market dynamics to help you make informed acquisitions and decisions. With AIM comes an impressive network of galleries, auctions, dealers, artists, collections and intelligence built over the years, primed to be harnessed and help you gain access to this burgeoning arena.

AIM Artspiration

AIM was primarily founded on the sheer love for art, to promote a stimulating exchange of ideas, to encourage aesthetic literacy, to cultivate a spirit of enquiry and curiosity, to help make art accessible, joyable, and at the same time, work towards its preservation, appreciation and conservation. Rooted in artistic expression, we strive to challenge the boundaries of conventional definition of art and expand the horizons of how art is perceived, consumed and communicated. Visual, performative, experimental, digital, literary, contemporary - from exceptional curations for the art enthusiasts to premium network and powerful tools of promotion for art professionals, at AIM, you'll find your 'artspiration'.

AIM Vision

Our vision is to build AIM as a dynamic platform for cultural conversations, for nurturing artists, engaging art lovers and fostering a community that is creatively involved, aesthetically evolved and artistically literate. Our endeavour is to educate and enlighten people on art and its many facets, and be instrumental in building an artistically enterprising and invested community. It's an invigorating space that is nourishing and flourishing, restorative and reflective, diverse and inclusive, one that encourages fresh perspectives and aspires to cultivate an audience and environment that celebrates art.

The Founders



The Cultural Conversationalists

She brings the ink. He brings the art. Together, they connect over artistic musings. Art. Ink. Musings. AIM. When Gurpreet Kaur Jauhar and Munish Jauhar decided to embark on their own 'artistic' voyage, AIM came naturally to them. Avid travellers, voracious readers, chroniclers of daily life, it's their shared love for art and its pursuit that set a plan in motion and laid the foundation for AIM Gallery, a space pulsating with all things art, in 2023.

Armed with a degree in Arts and an expert calligraphist, Gurpreet finds art in everything - from the moving to the mundane, from the living to the stationary. Art, she feels, is not confined to frames or walls or any canvas, rather it can be seen and experienced in everyday encounters, environs, narratives, aesthetics. It's a million things. It's a gateway that travels beyond the realm of imagination itself - every little element has art flowing in it and that's the idea with which AIM was conceived. "To elevate and match our wavelength with that of the universe called art," is Gurpreet's perspective.

Entrepreneur, Founder/CEO GrayCell Technologies, Munish Jauhar's tryst with art happened when he acquired his first serigraph of a work by late legendary artist, MF Hussain in 2008. It instantly opened doors to a new world where he connected with art as a potent tool - of conversation, commentary, change and investment.

From here began their journey of appreciating and collecting art. Rare prints, first edition books, sculptures, handmade treasures, vintage photos, record players, bespoke pieces of furniture, a frame here, a picture there - art became their constant companion. Soon, they found themselves enriched with artworks, advising friends and family on art, artists and collections, curating and networking, investing and acquiring art and taste for art. It was time, they felt, to share this wealth of knowledge and expertise, to create a community and vibe that resonates with art.

Art, for the Jauhars, is a resplendent reservoir of thought provoking ideas, perceptions, history, heritage and culture. AIM's endeavour is to explore this reservoir and fill the art void in our lives with not only spectacular exhibitions and dialogue driven displays, but to expand the mind, open it to fresh perspectives, to recalibrate the center and allow art to help us heal and express, emote and create, sensitise and empathise, involve and evolve.

Come, let us break free from set norms and patterns, and see what lies beyond.

Curators' Note

Art through Print and Paint

Art is not just about the final image, it is about the journey of creation, the choices of medium, and the essence of the surface it inhabits. "Art through Print and Paint" is an exploration of how artists engage with materials and how textures, layers, and processes shape meaning. This exhibition brings together works on prints, paper, and canvas, each medium conveying its own voice, rhythm, and story.

Prints, with their rich traditions and meticulous techniques, allow for an interplay between precision and spontaneity. The press leaves its mark, embedding history and intent into the surface. Serigraphs, created by layering colors through stencils on a screen, showcase vibrant textures and striking clarity. Every print becomes a conversation between control and unpredictability, creating depth beyond what meets the eye.

Paper, fragile yet resilient absorbs the pigment differently, allowing lightness and delicacy to coexist with intensity and boldness. Whether in sketches, watercolors, or mixed-media compositions, the paper holds immediacy. It captures fleeting moments, raw thoughts, and the artist's impulse in its purest form.

Canvas, on the other hand, becomes a ground for immersion. With layers of oil, acrylic, or mixed media, it invites expansion, offering artists a vast field to build upon, erase, and reimagine. The strokes, the textures, the blending of colors - all these elements transform the surface into a breathing entity, a world within itself.

Together, these mediums create an interesting combination, highlighting how the surface is never just a background but an active participant in the making of art. Each artwork in this exhibition carries the essence of its material, speaking through texture, depth, and technique.

As curators, we invite you to not just see but to feel the art. Sense the texture of a print, the softness of a watercolor, and the depth held within a canvas.

Let the materials guide you, let the surface tell its story.

Gurpreet & Munish Jauhar
Curators, AIM Gallery

PRINTS



Ref no. 01

HORSES

Artist: Maqbool Fida Husain

Serigraph

28 X 40 inches

Amid a blazing orange sky, four vibrant horses - red, white, blue, and green - gallop fiercely toward an unseen destiny. A bright yellow sun shines behind them, lighting their path. Together, they race through a surreal dreamscape, a modern myth of motion, power, and purpose.



Ref no. 02

SIKHISM-THEORAMA

Artist: Maqbool Fida Husain

Serigraph

40 X 30 inches

A serene figure of *Guru Gobind Singh* emerges, radiating peace, as five symbols of the "*Five Thieves*" swirl in conflict around him. Warriors on horseback echo the rise of *Khalsa*. Amid chaos and devotion, the spiritual and temporal worlds merge in vibrant harmony.



Ref no. 03

GURU GRANTH SAHIB

Artist: Maqbool Fida Husain

Serigraph on paper

26 X 36 inches

The Guru Granth Sahib rests open, illuminated in divine light, symbolizing the eternal *Guru*. Fluid figures, radiant auras, and sacred symbols reflect reverence and spirituality, as Husain's bold, expressive strokes honor the scripture's central role in the Sikh faith.



Ref no. 04

HORSE

Artist: Maqbool Fida Husain

Serigraph on paper

84 X 40 inches

A spirited beast charges forward, fragmented by color and form. Jagged edges slice through swirling surroundings, echoing raw motion. Each contour brims with tension, as if caught mid-leap. It races not for destination, but to outrun silence and stillness itself.



Ref no. 05

EARTH

Artist: S H Raza

Serigraph on paper

40 X 30 inches

Jagged triangles rise like hills beneath a burning sun, as sienna, ochre, and deep browns echo the scorched earth. Bright yellow glows at the edges, evoking India's heat. Lines and planes intersect, mapping a memory of Central India's rugged terrain.



Ref no. 06

ENCOUNTER

Artist: S H Raza

Serigraph on paper

40 X 30 inches

Fragments converge in a geometric symphony—squares, lines, and textures echo the pulse of the earth. Browns, blacks, and gold ground the composition, reflecting nature's rhythm. It feels like an ancient map, revealing a timeless encounter with the land.



Ref no. 07

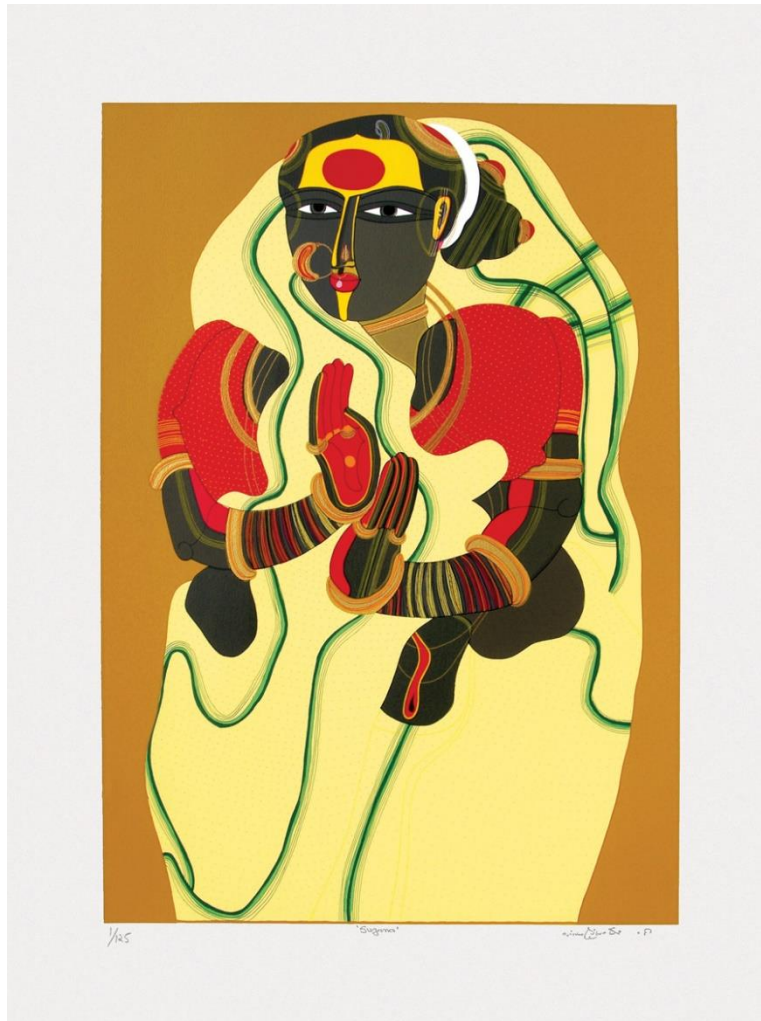
YATRA NARYASTU

Artist: S H Raza

Serigraph on paper

54 X 30 inches

Inverted triangles descend like ancient symbols, layered in rhythmic harmony, each pointing to the womb of creation. Radiant colors and sacred geometry echo life's origin. This visual mantra celebrates feminine energy, where fertility and divinity merge in a timeless, silent yatra.



Ref no. 8

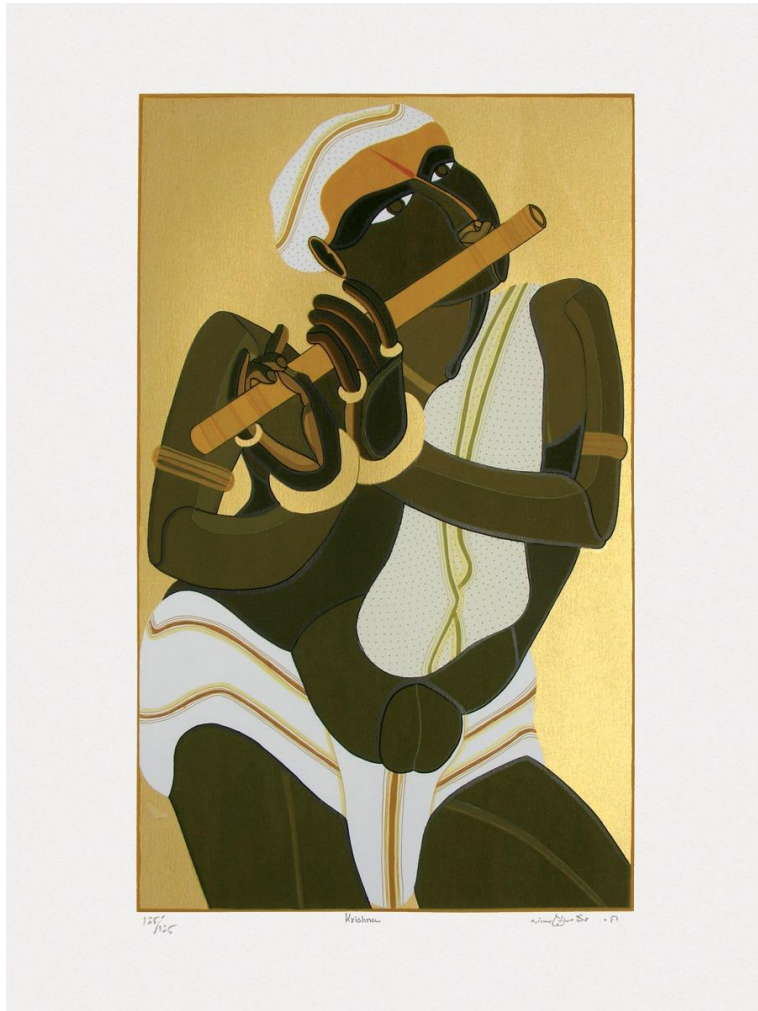
SUGANA

Artist: Thota Vaikuntam

Serigraph on paper

40 X 30 inches

She stands in vivid layers. Her presence holds quiet power, and her eyes carry the silence of many lived moments. Colors curl around her like echoes of home, marking the space between tradition and individuality, bold, calm, and infinitely enduring.



Ref no. 9

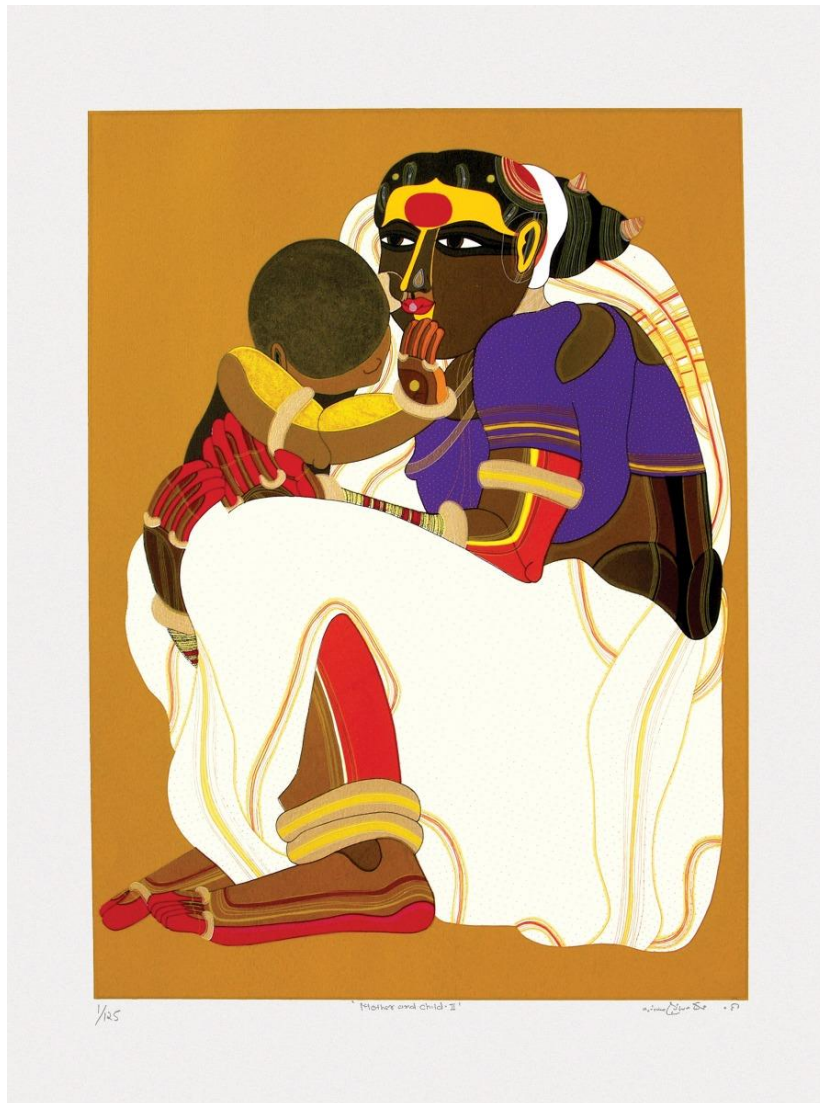
KRISHNA

Artist: Thota Vaikuntam

Serigraph on paper

40 X 30 inches

Krishna stands composed, fingers gently dancing on the flute, eyes calm with divine grace. Bold strokes shape his form, surrounded by vibrant hues. Music flows unseen, stirring the air—mischief and love intertwine in a moment of spiritual stillness and rhythm.



Ref no. 10

MOTHER & CHILD

Artist: Thota Vaikuntam

Serigraph on paper

40 X 30 inches

A mother gently cradles her child, her arms a shield of love and protection. The child rests peacefully, their bond evident in the quiet moment. Bold lines and rich colors express the warmth, tenderness, and profound connection between them.



Ref no. 11

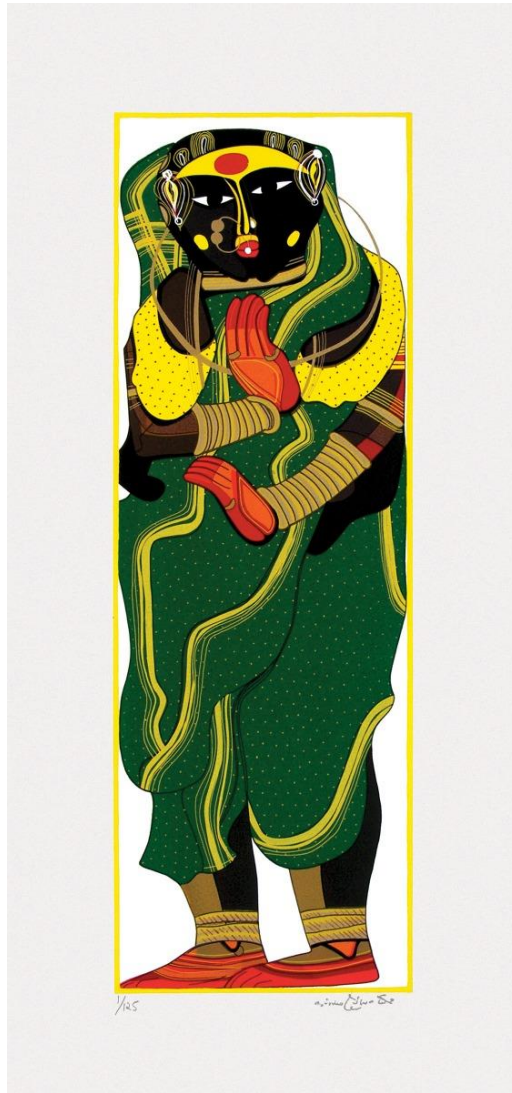
UNTITLED

Artist: Thota Vaikuntam

Serigraph on paper

30 X 14 inches

In a deep purple saree, a woman stands with grace, her traditional jewelry glinting with elegance. With strong, defined lines and contrasting shades, her poised figure radiates confidence. Her graceful posture and refined features highlight the exquisite beauty of her cultural attire.



Ref no. 12

UNTITLED

Artist: Thota Vaikuntam

Serigraph on paper

30 X 14 inches

Expressive eyes and sculpted features convey serenity as the woman stands in deep green. Detailed with beads and bangles, she merges with the earthy tones around her. Bold, flat colors frame her stillness, an emblem of strength, grace, and tradition.



Ref no. 13

UNTITLED

Artist: Thota Vaikuntam

Serigraph on paper

30 X 22 inches

Her palms gently pressed in a gesture of reflection, the woman stands wrapped in green. With sharp outlines and radiant colors, her figure radiates strength and serenity. Surrounded by bold tones and symbolic elements, she represents the enduring spirit of tradition.



Ref no. 14

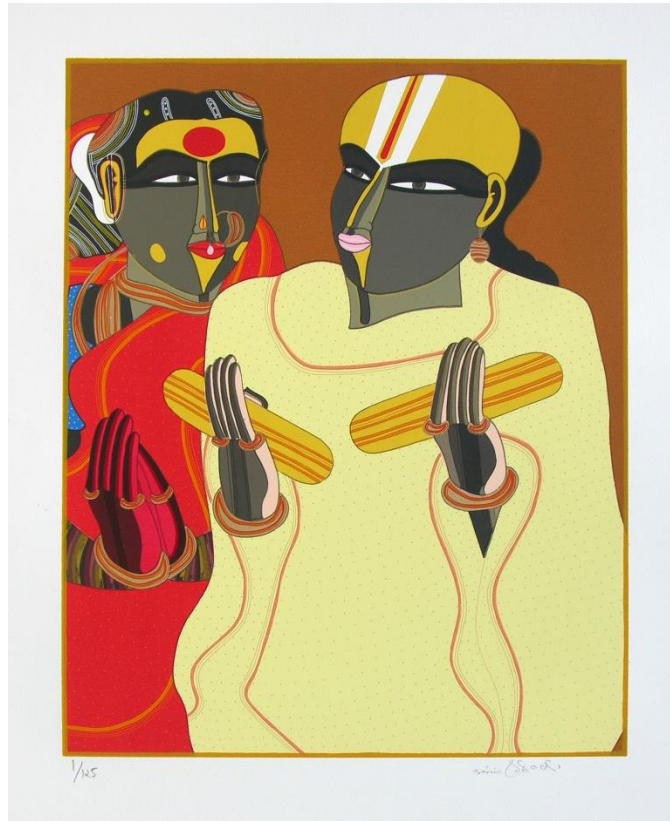
UNTITLED

Artist: Thota Vaikuntam

Serigraph on paper

30 X 22 inches

Draped in a flowing red saree, her hands clasped in reverence, she embodies devotion. The vibrant fabric swirls with energy, contrasting against a muted background. Her serene expression and humble posture reflect a deep, transcendent connection with the divine.



Ref no. 15

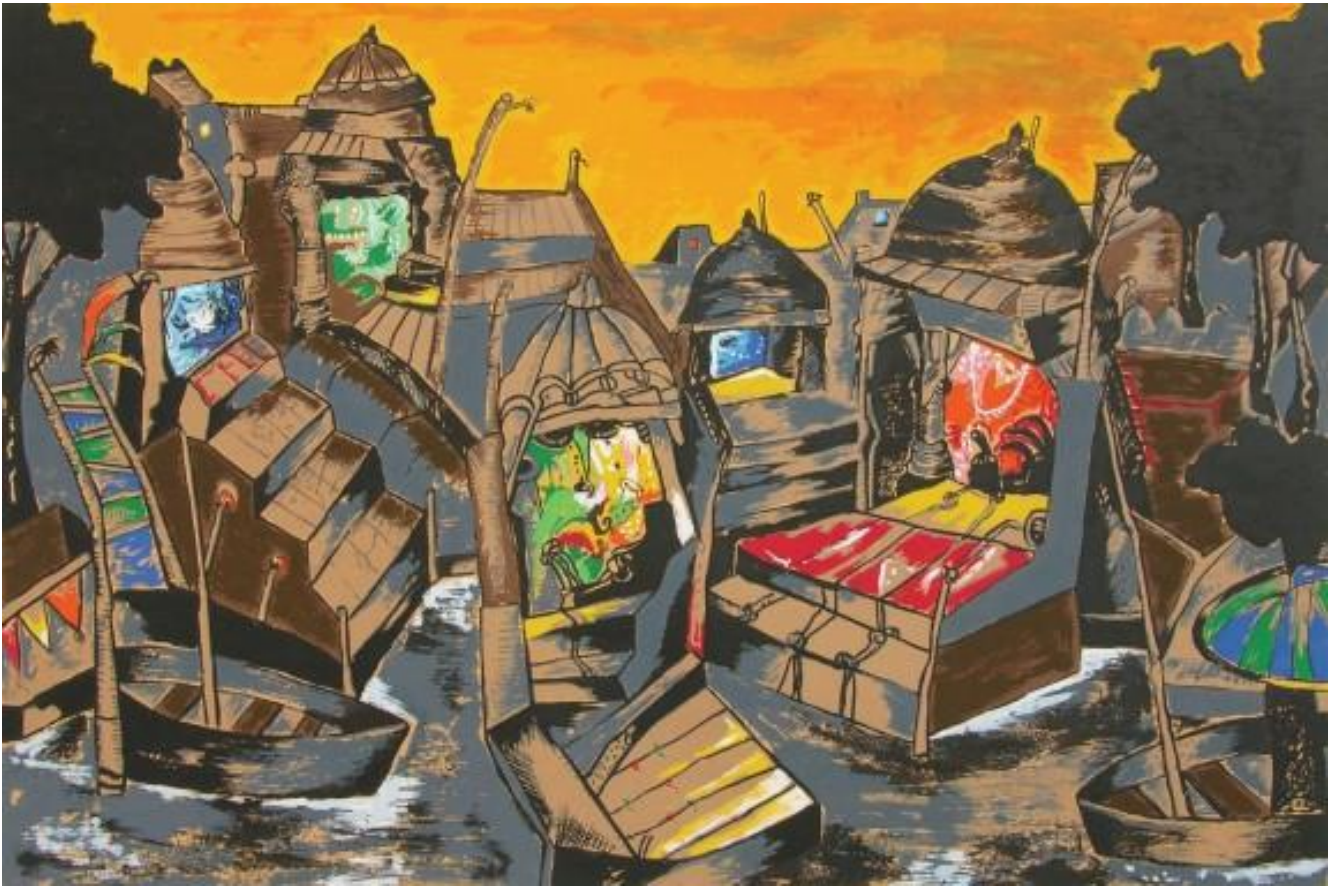
UNTITLED

Artist: Thota Vaikuntam

Serigraph on paper

30 X 22 inches

Two figures, a lady and a pandit in yellow, stand gracefully, adorned in traditional attire and jewelry. Holding instruments or offerings, their serene expressions and composed stances reflect a strong commitment to spiritual practice and the richness of cultural heritage.



Ref no. 16

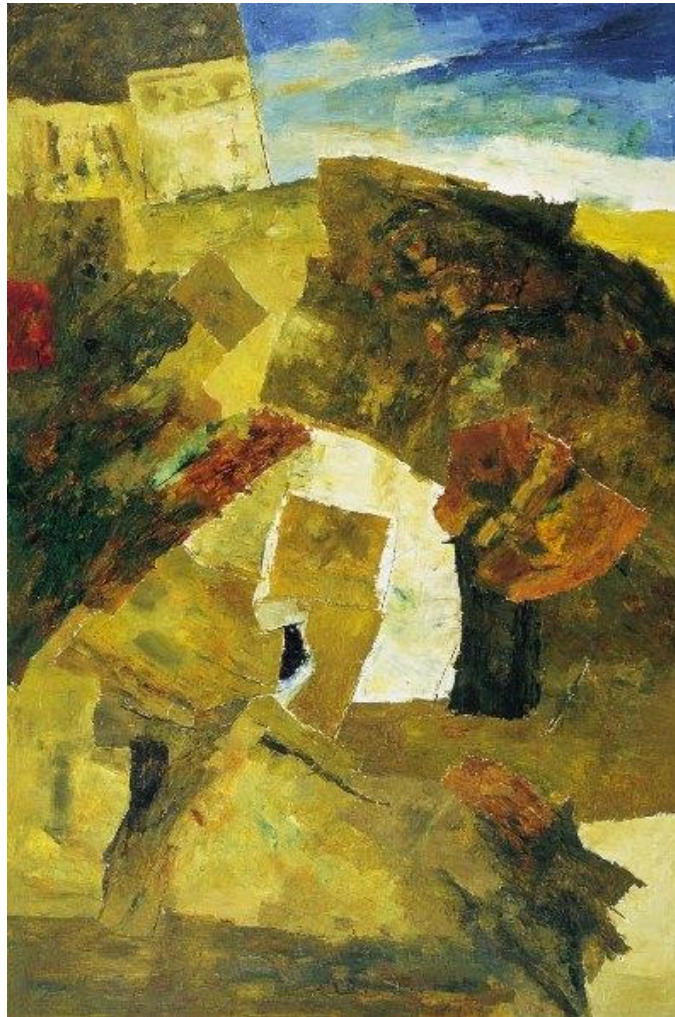
EVENING AT BANARAS

Artist: Manu Parekh

Serigraph on paper

30 X 40 inches

As dusk falls over Banaras, glowing lamps flicker along the ghats, casting golden reflections on the Ganges. Silhouetted temples rise amidst swirling colors, while figures move in rhythm with chants and bells. The city breathes devotion, mystery, and timeless spiritual energy.



Ref no. 17

UNTITLED

Artist: Ram Kumar

Serigraph on paper

44 X 30 inches

Waves crash against a rugged shoreline as bold blues and greens collide in motion. Expressive lines carve the rhythm of tides, while textured layers mimic sea spray and rock. The abstract seascape pulses with energy, echoing nature's raw, elemental spirit.

AIM GALLERY IN COLLABORATION WITH LITHOLEKHA

Exclusive Portfolio of Monsoon Lithography Workshop 2024 at Litholekha Studio, Vadodara

The Monsoon Lithography Workshop 2024 brings together a diverse group of talented young Indian artists for an immersive experience in lithography. Hosted at Litholekha Studio, Vadodara, supported by AIM Gallery, Chandigarh, this workshop offered participants a chance to master lithography techniques with expert guidance and mentorship.

The workshop also provided a platform for collaboration, where participants shared ideas and techniques, enriching their artistic practices. Additionally, the serene environment of Vadodara and the vibrant art community inspired the artists to push boundaries and innovate within the medium. This experience enhanced their portfolios and nurtured their ability to communicate powerful ideas through printmaking. The selected artists represent various perspectives, cultural stories, and creative interpretations, reflecting themes of identity, tradition, mythology, and environmental harmony.

Artists:

Rishin Zaman

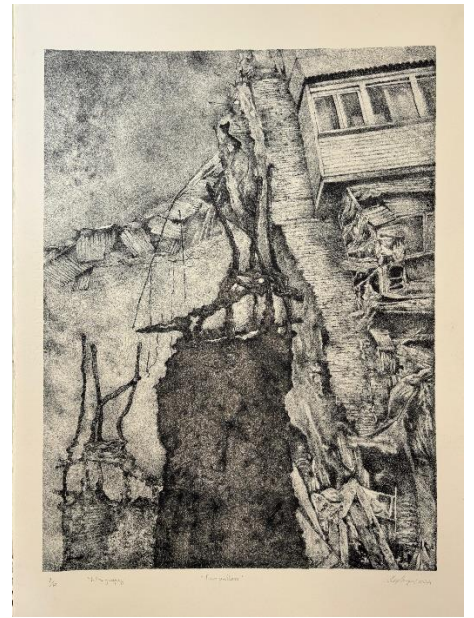
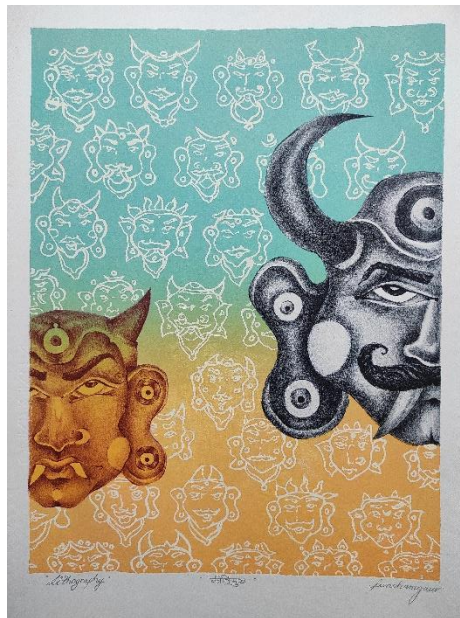
Pancham Gaur

Tez Gogoi

Parvathy Suresh

Wanhi-i Challam

Naveen Tungana



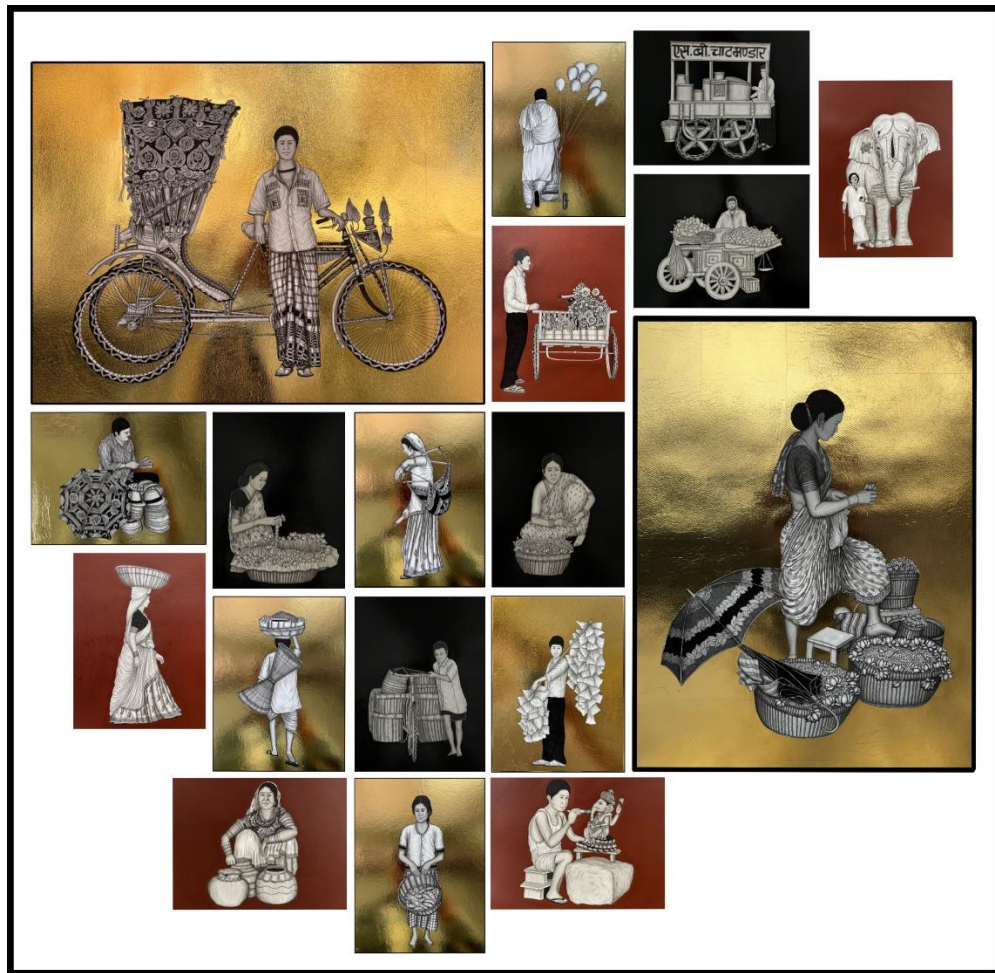
Ref no. 18

SET OF 6 WORKS

Lithograph

16 X 12 inches (each)

PAPER



Ref no. 19

INCREDIBLE INDIA {SET OF 18}

Artist: Kapil Anant Sharma

Ink, acrylic, and 22-carat gold foil on paper

8.3 X 11.8 inches, 22 X 30 inches

In frames touched with gold, everyday lives bloom—flower vendors, street sellers, women balancing wares, craftsmen, and guardians of tradition. Each figure echoes untold tales of resilience, woven into shimmering backdrops that celebrate the pulse of a timeless culture.



Ref no. 20

UNTITLED

Artist: Ganapati Hegde

Acrylic Ink on Paper

22 X 15 inches

Wrapped in traditional grace, a wide-eyed guardian peers through wild foliage. Around it, tropical leaves unfurl, fruits bloom, and silence whispers. Above, a small winged friend hovers, as if carrying a message from unseen woods beyond the composition.



Ref no. 21

UNTITLED

Artist: Ganapati Hegde

Acrylic Ink on Paper

15 X 22 inches

A gentle creature stands still among blooming foliage, its back cloaked in woven tales. Two birds float nearby, whispering secrets of the wild. Leaves curl, petals stretch, and silence hums—a scene caught between memory and myth, where nature listens quietly.



Ref no. 22

THE GATHERING

Artist: Magesh R

Ink, acrylic and silicon carbide on handmade cotton rag paper

32 X 78 inches

A herd of deer emerges in a vast, quiet expanse, their delicate forms outlined in muted tones. The expansive scene evokes a sense of vulnerability, as they stand amidst a backdrop reflecting the passage of time, fading memories, and the struggles for power, land, and identity of the oppressed.



Ref no. 23

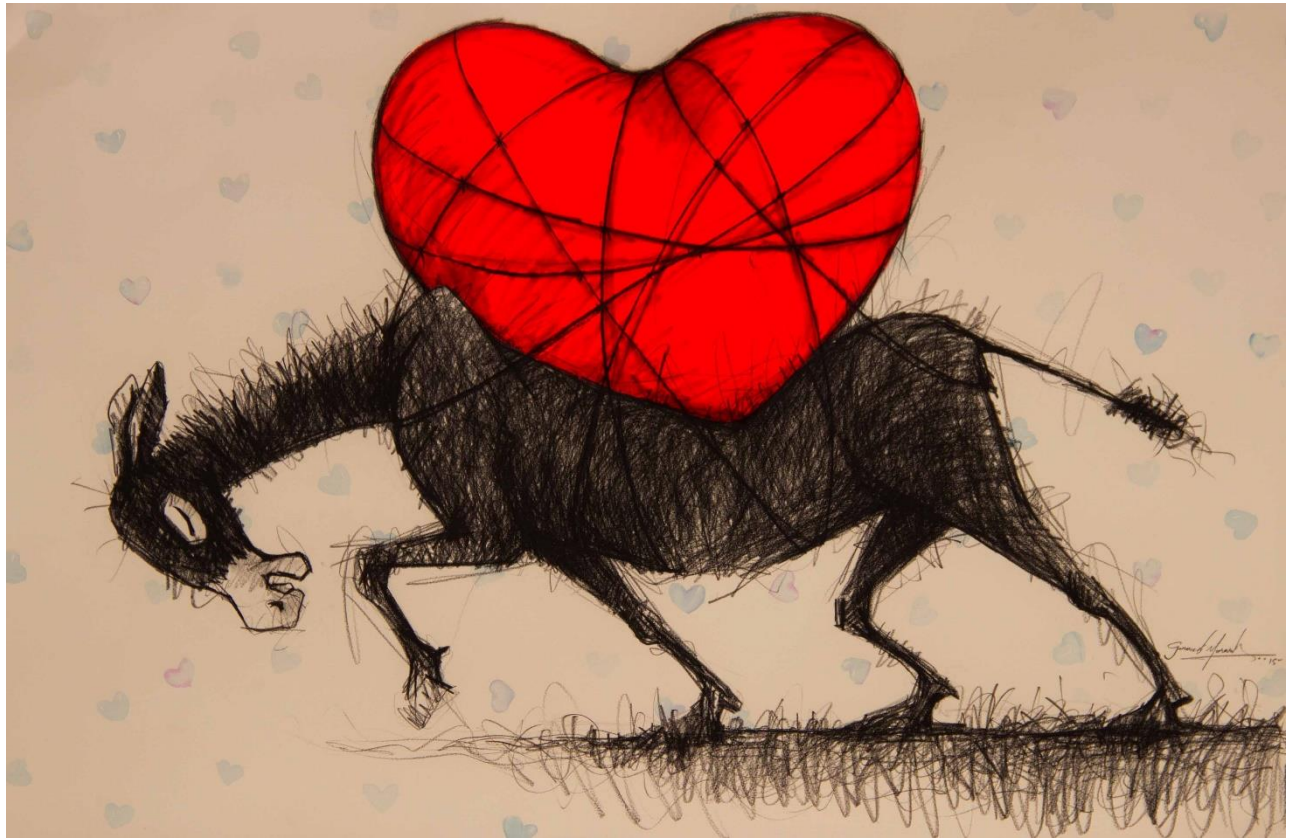
PARADISE

Artist: Magesh R

Acrylic on Silicone

27 X 40 inches

Two deer meet in a hushed field beneath a sky blushing with silence. Their gesture is gentle, almost vanishing. Time feels paused before it fades. The stillness speaks of care, connection untouched by noise, glowing in quiet farewell.



Ref no. 24

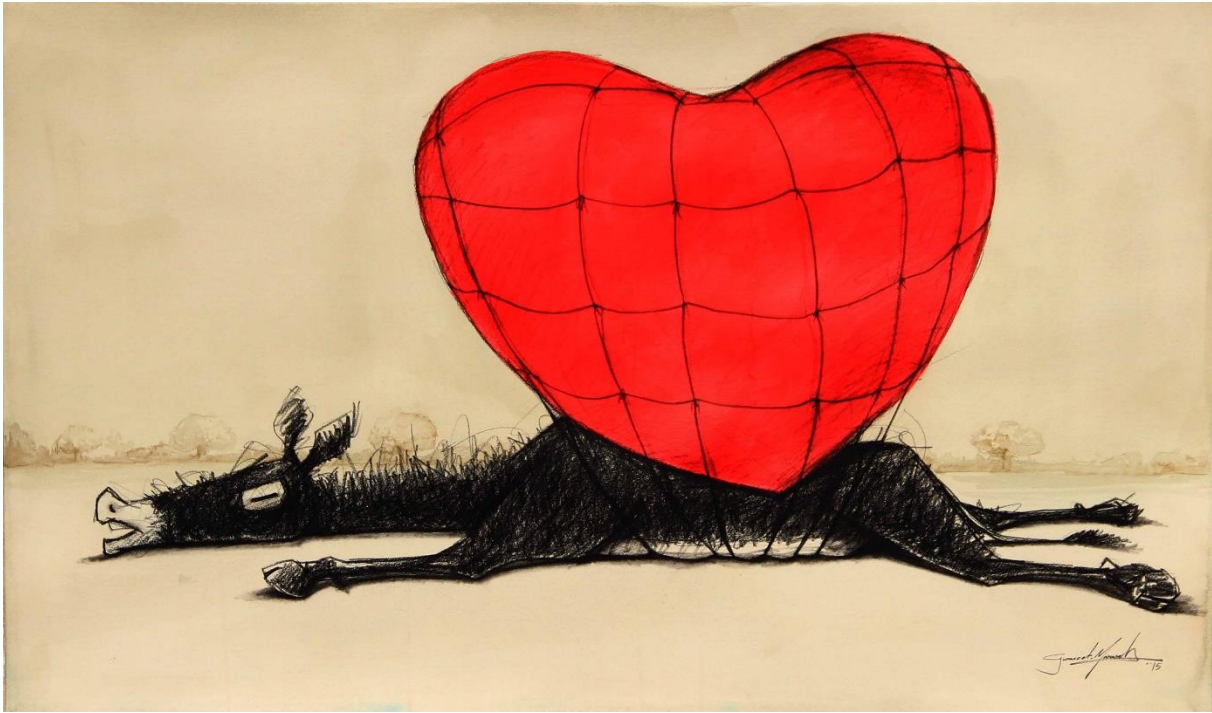
MY ONE MORE LAND DESIRE

Artist: Gurmeet Marwah

Charcoal and acrylic on paper

26 X 30 inches

A burdened donkey staggers beneath a tangled, glowing red heart. The contrast between its struggle and the soft, heart-speckled backdrop reveals a biting satire. This echoes the toll of endless yearning— desire shaped into weight, ambition dragging body and spirit.



Ref no. 25

DESIRES NEVER END I WILL

Artist: Gurmeet Marwah

Acrylic, watercolor and charcoal on paper

23 X 38.5 inches

It ran till it couldn't. The weight never faded, only the strength to hold it. As the form gave way, the urge stayed intact, shining and still hungry. Some things outlive us, not by grace, but by the stubbornness of wanting more.



Ref no. 26

FLYING NEST

Artist: Samir Mohanty

Watercolor on Paper

42 X 60 inches

A swirling cloud of branches bursts mid-air, cradling a riot of birds in motion. Wings flutter, beaks chirp, and colors collide as life nests in flight. Tangled twigs twist into airborne shelter, alive with feathers, movement, and shared harmony.



Ref no. 27

UNTITLED

Artist: Samir Mohanty

Watercolor on Paper

24 X 22 inches

Lost in a sea of azure petals, a lone individual finds quietude. The endless floral carpet whispers secrets to the breeze, leading the eye towards distant, hazy peaks. Above, a warm, muted light bathes the scene in serenity. It's a moment of peaceful contemplation within nature's boundless beauty.

CANVAS



Ref no. 28

UNTITLED

Artist: Shuvankar Maitra

Acrylic on canvas

24 x 48 inches

A lone bloom of serenity radiates among a gathering of fiery companions, its soft breath whispering contrast across the earthy floor. Glimmers scatter below, like memories fallen from branches, as golden guardians encircle it, holding their breath in reverence of its light.



Ref no. 29

UNTITLED

Artist: Shuvankar Maitra

Acrylic on canvas

24 x 48 inches

Crimson crowns sway gently above a carpet of muted green and rust. Each branch holds echoes of quiet change, as if time paused mid-whisper. Light filters through in dappled bursts, weaving a tale of stillness, memory, and silent transitions.



Ref no. 30

FIRST RAY OF SUN

Artist: Aditi Chakraborty

Oil on canvas

24 x 36 inches

Dark fragments rise from a smoky terrain, clashing with warmth breaking through. Hints of amber cut across deep shadows, lighting fractured textures and hidden lines. The first ray of sun pierces gently where depth, mystery, and muted golds meet in a quiet awakening.



Ref no. 31

FRAGMENTS OF A JOURNEY

Artist: Aditi Chakraborty

Oil on canvas

24 x 36 inches

Burnt shapes drift across a hazy land, echoing past moments scattered by time. Rusted tones clash with soft mist, suggesting movement halted in transition. As memories settle into earth and air, silence holds what remains of a path once traveled.



Ref no. 32

VEGAN VICTORY

Artist: Ganapati Hegde

Acrylic and Oil on Canvas

24" (diameter)

Lush foliage nurtures a colorful canvas of leaves, blossoms, and harvests layered with care. Butterflies drift, and a chameleon peers from the shadows, as life flourishes in harmony. A quiet realm where nature celebrates its abundance, untouched by haste or harm.



Ref no. 33

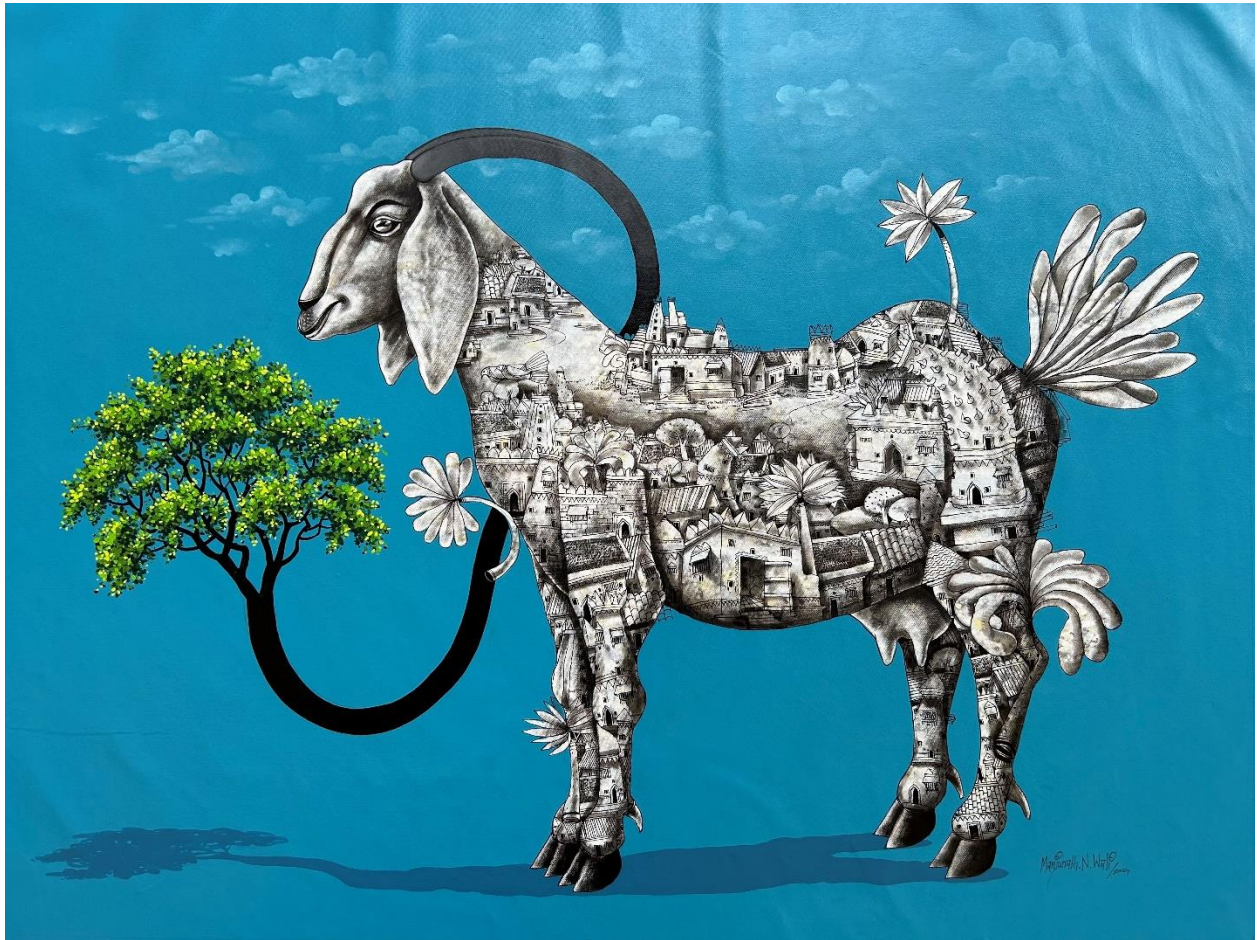
UNTITLED

Artist: Gurmeet Marwah

Mixed Media on Linen

30 x 36 inches

Lord Ganesha, crowned and playful, blows into his horn with joy, perched atop a tide of tiny companions. The rhythm leads them forward—not with command, but with charm. A parade of delight, where devotion dances hand in hand with whimsy.



Ref no. 34

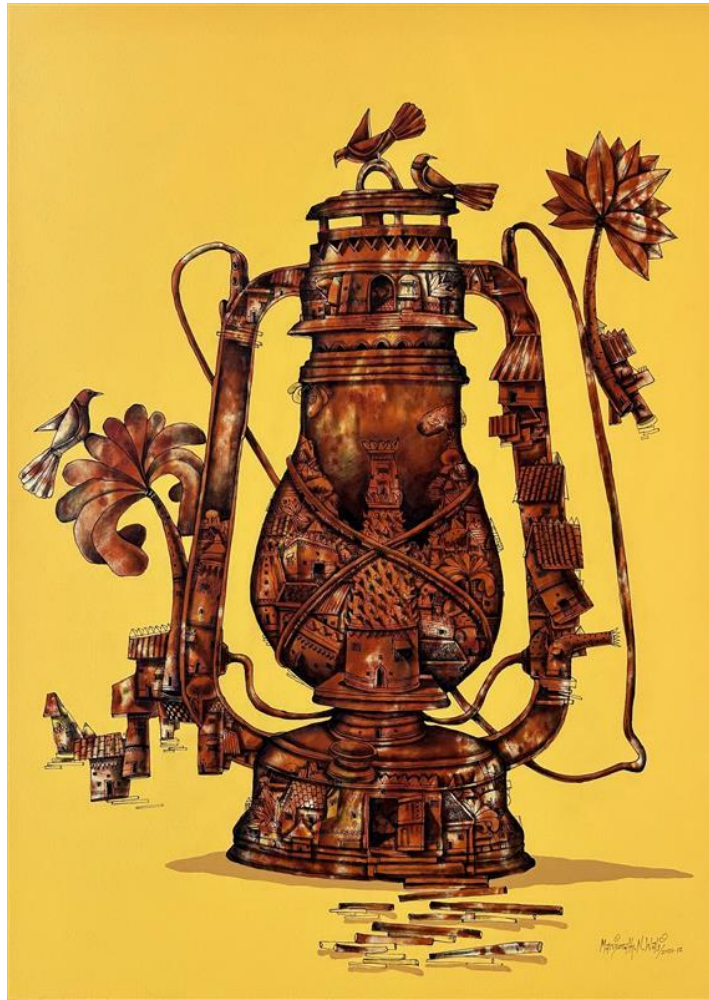
UNTITLED

Artist: Manjunath Wali

Mixed Media on Canvas

36 x 48 inches

Against a turquoise sky, a surreal form holds memories within arched doors, rooftops, stairways, and blooming foliage. A curved leash connects it to a vibrant tree, binding past and present. Each structure whispers stories of belonging, echoing through petals and stone.



Ref no. 35

INNER LIGHT

Artist: Manjunath Wali

Acrylic on canvas

36 x 26 inches

A vessel, carrying fragments of a distant village within its frame. Homes, windows, birds, and pathways interlace across its surface, shaping a landscape of remembrance and quiet nostalgia. It becomes a keeper of stories, illuminating lives once lived in quiet corners



Ref no. 36

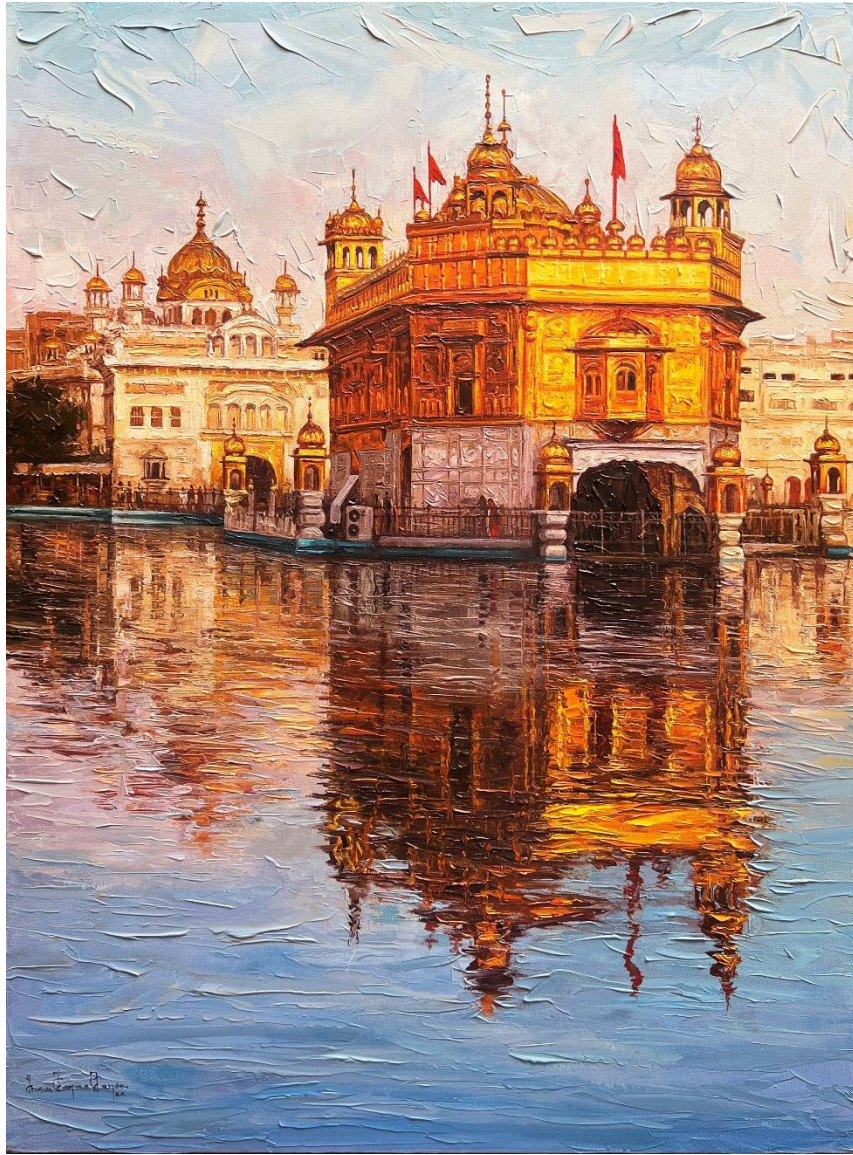
SPIRITUAL GHATS OF VARANASI

Artist: Ananda Das

Acrylic on canvas

40 x 48 inches

Temples in red through the morning haze, standing tall along timeless steps. Pilgrims gather, prayers echo, and riverboats sway gently in devotion. Every stone breathes faith, every ripple carries offerings. This eternal shore whispers the soul of Varanasi in silence.



Ref no. 37

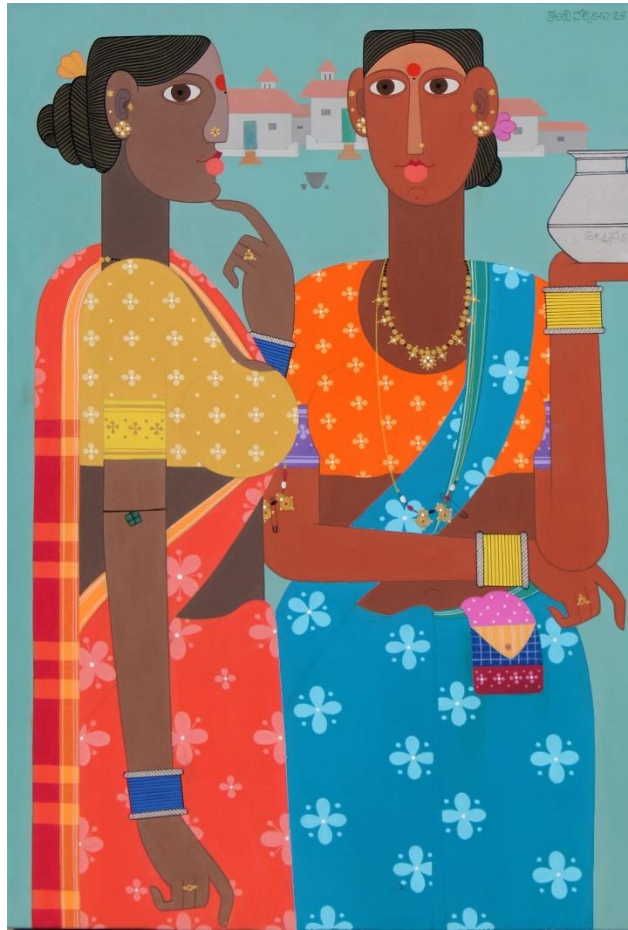
UNTITLED

Artist: Iruvan Karunakaran

Acrylic on canvas

40 x 30 inches

Glittering in golden hues, the *Golden Temple of Amritsar* stands serene amid soft ripples. Its radiant reflection merges with water, blurring lines between earth and sky. Devotees move in silence, while dawn's calm light embraces this sacred sanctuary of peace.



Ref no. 38

UNTITLED

Artist: Kandi Narsimlu

Acrylic on canvas

36 x 24 inches

Two women pause in a quiet exchange, draped in bold textiles and bright tones. One carries a vessel, the other gestures thoughtfully. Behind them, rooftops peek over turquoise stillness. Their conversations reveal hints of secrets, routines, and stories that are deeply rooted in their shared experiences.



Ref no. 39

SNAPSHOTS OF MY VILLAGE

Artist: Nagesh Ghodke

Acrylic on canvas

36 x 60 inches

A peaceful scene blooms where clustered homes rest gently beneath the tall, lush trees. A woman, busy with chores, sits outside her shaded porch. A villager passes slowly on his bullock cart, carrying fresh-cut grass—life unfolding in quiet moments under a soft, golden sky.



Ref no. 40

UNTITLED

Artist: Roy John

Acrylic on canvas

30 x 36 inches

A cluster of jackfruits hung like blessings from nature's ceiling, watched over by cheerful songbirds. They perched gently, as if guarding each bulbous treasure. This grove, neither loud nor still, whispered tales of shade, sweetness, and life between leaf and beak.



Ref no. 41

UNTITLED

Artist: Sachin Sagare

Acrylic on canvas

36 x 60 inches

At dawn, a quiet procession of women gathered by the roadside, preparing offerings with devotion. Draped in bright saris, they held tiny lamps and flowers, performing sacred rituals. The village stood still, wrapped in the hush of spiritual reverence.



Ref no. 42

DOOR

Artist: Siddharth Shingade

Acrylic on canvas

24 x 24 inches

Stories emerge across detailed panels, framed by a symbolic door of lived memories—harvests, animals, rituals, and motifs. Each panel reveals layered narratives, opening pathways into collective heritage and resilience of rural life.



Ref no. 43

UNTITLED

Artist: Sanket Viramgami

Acrylic and oil on canvas

48 x 79 inches

A surreal forest pulses with figures, dance, dream, and wander between tall trunks. Floating shapes reveal layered worlds of past and present. A lone deer, soaring birds, and quiet gestures hint at stories stitched into every breath of this magical terrain.



Ref no. 44

AMITABH BACHCHAN

Artist: Suneel Mamadapur

Acrylic on canvas

48 x 72 inches

Amitabh Bachchan stands as a celestial presence, adorned in cosmic depths and blooming motifs. Surrounded by symbols of longing and celebration, he becomes a radiant guide, embodying hope, wonder, and the layered spirit of a nation that dreams through him.



Ref no. 45

UNTITLED

Artist: Umakant Kanade

Mixed Media on canvas

36" (diameter)

A hidden glade framed by tangled growth unveils a serene water body with blossoms. Bright-feathered creatures hover in motion, their colors piercing the monochrome leaves. Stillness and movement coexist, weaving a delicate balance between quiet wilderness and fleeting lifeforms.



Ref no. 46

UNTITLED

Artist: Ramgopal Kumawat

Acrylic on Canvas

60 x 78 inches

A bright red Rolls-Royce stands boldly against deep blue, surrounded by tiny, lively figures engaged in various acts. Painted patterns, ladders, and animals animate its surface, turning the vehicle into a stage where tradition and imagination collide in brilliant precision.



Ref no. 47

NANDI

Artist: Vivek Kumavat

Acrylic on Canvas

30 x 30 inches

Two sacred bulls, known as *Nandi*, stride forward gracefully. Their forms brim with countless miniature tales of ceremonies, hymns, dances, etched in fine lines. Behind them, a vibrant gathering watches, echoing centuries of devotion, reverence, and mythic storytelling passed through time.



Ref no. 48

UNTITLED

Artist: Nirakar Chowdhury

Acrylic on canvas

48 x 48 inches

An abstract tree expands across a prismatic field, its limbs branching in sharp planes of pastel and earth tones. Red fruits punctuate soft greens, while layered skies fold into the horizon. Light and form dance through a dreamlike, fractured landscape.



Ref no. 49

UNTITLED

Artist: Pradeep Mishra

Oil on canvas

48 x 48 inches

Two graceful figures rise together, their voices reaching skyward as if expressing a shared yearning. Their wings extend in harmony, creating a balance between movement and stillness. Against a backdrop of a blazing void, their bond emanates strength, devotion, and a call that traverses unseen distances.



Ref no. 50

UNTITLED

Artist: Murali Nagapuzha

Oil on canvas

36 x 36 inches

Detailed petals bloom amid thick foliage, sheltering tiny creatures and fluttering wings. Shades of green and gold embrace warm reds and yellows. A serene haven whispers with subtle harmony, where nature's pulse beats softly with grace.



Ref no. 51

UNTITLED

Artist: Murali Nagapuzha

Acrylic and Oil on canvas

36 x 24 inches

Perched like a guardian in a paradise of emerald, the bird watches from its throne of petals and leaves. Its crown gleams under filtered light, as jungle secrets rustle around. Stillness breathes here, where nature paints its royalty.



Ref no. 52

UNTITLED

Artist: Anand Bekawad

Acrylic on canvas

36 x 48 inches

A cluster of angular rooftops and narrow boats gather by moonlit waters, bathed in hues of rust, ochre, and slate. Geometric forms interlock in a festive harbor, where glowing windows hint at quiet lives unfolding within shadowed architecture.



Ref no. 53

UNTITLED

Artist: Anand Bekawad

Acrylic on canvas

36 x 48 inches

An intricate patchwork of pointed towers, textured walls, and nestled forms cascades down a layered hillside. Earthy reds, mauves, and creams interweave, while oval vessels rest below, clustered by an angular shoreline under a pale, fragmented sky.



Ref no. 54

UNTITLED

Artist: Bhaskar Rao

Acrylic on canvas

36 x 36 inches

A luminous trunk rises with branching curves, crowned by a canopy of vivid reds, blues, and whites. Behind it, faded arches and domes emerge in a green haze, partially obscured by layers of glowing amber and textured gold.



Ref no. 55

UNTITLED

Artist: Chandra Morkonda

Acrylic on canvas

36 x 60 inches

Glowing with warmth, a sunlit bloom emerges from undulating ground, its petals echoing stories untold. Around it, playful forms drift among vibrant leaves, while faint towers stretch upward, watched over by twin moons that cast their light on this surreal passage.



Ref no. 56

CHANDIGARH SUMMERS: MOULMEIN ROSEWOOD

Artist: Pardeep Singh

Oil on canvas

20 x 20 inches

Moulmein Rosewood captures a delicate canopy of magenta speckles cascading through fluid, earthy textures. Rich layers blend into a teal-hued sky, where motion and stillness meet, evoking warmth, breeze, and quiet intensity through painterly rhythm and depth.



Ref no. 57

CHANDIGARH SUMMERS: KACHNAR

Artist: Pardeep Singh

Oil on canvas

20 x 20 inches

A canopy of fine pink petals bursts across the canvas in soft clusters, set against mossy greens and muted browns. Delicate brushwork evokes motion and stillness, capturing a fleeting moment of floral abundance beneath a gentle, sun-drenched atmosphere.



Ref no. 58

CHANDIGARH BLOSSOMS: DHAKK (POLASH)

Artist: Pardeep Singh

Oil on canvas

20 x 20 inches

A fiery canopy of *Dhakk (Polash)* flowers dominates the view, characteristic of Chandigarh in bloom. Textured strokes bring the blossoms to life against a hazy green and blue. Fallen petals create a carpet of warmth, illustrating a fleeting yet vibrant moment in the city's seasonal display.



Ref no. 59

CHANDIGARH SUMMERS: NEELMOHAR

Artist: Pardeep Singh

Oil on canvas

20 x 20 inches

A tranquil grove, where clusters of purple flowers flourish. The air feels thick with the fragrance of the blooms, and a sense of peacefulness pervades the scene. It's a snapshot of a season, rendered with rich color and delicate brushwork.



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