



GALLERY
Art . Ink . Musings

Rooted Reflections

PARDEEP SINGH



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About AIM Gallery

Art. Ink. Musings

Conceived in the year 2023, the AIM Gallery is a uniquely diverse space driven by a passionate pursuit of the discovery and exploration of the arts. We are an artistically charged team for whom art is a vital catalyst of change, a powerful tool of communication, and an indispensable witness to our lives and times. Consider AIM an artistic intervention - we believe art has the power to transcend, transform and transport one to a realm of limitless possibilities, phenomenal growth and extraordinary experiences.

At AIM, we pride ourselves on being enablers, helping you navigate the immensely interesting world of art, educating you on the artist and artworks, sharing our expertise and knowledge on art, trends and market dynamics to help you make informed acquisitions and decisions. With AIM comes an impressive network of galleries, auctions, dealers, artists, collections and intelligence built over the years, primed to be harnessed and help you gain access to this burgeoning arena.

AIM Artspiration

AIM was primarily founded on the sheer love for art, to promote a stimulating exchange of ideas, to encourage aesthetic literacy, to cultivate a spirit of enquiry and curiosity, to help make art accessible, enjoyable, and at the same time, work towards its preservation, appreciation and conservation.

Rooted in artistic expression, we strive to challenge the boundaries of conventional definition of art and expand the horizons of how art is perceived, consumed and communicated. Visual, performative, experimental, digital, literary, contemporary - from exceptional curations for the art enthusiasts to premium network and powerful tools of promotion for art professionals, at AIM, you'll find your 'artspiration'.

AIM Vision

Our vision is to build AIM as a dynamic platform for cultural conversations, for nurturing artists, engaging art lovers and fostering a community that is creatively involved, aesthetically evolved and artistically literate. Our endeavour is to educate and enlighten people on art and its many facets, and be instrumental in building an artistically enterprising and invested community. It's an invigorating space that is nourishing and flourishing, restorative and reflective, diverse and inclusive, one that encourages fresh perspectives and aspires to cultivate an audience and environment that celebrates art.

The Founders



Gurpreet & Munish Jauhar

The Cultural Conversationalists

She brings the ink. He brings the art. Together, they connect over artistic musings. Art. Ink. Musings. AIM. When Gurpreet Kaur Jauhar and Munish Jauhar decided to embark on their own 'artistic' voyage, AIM came naturally to them. Avid travellers, voracious readers, chroniclers of daily life, it's their shared love for art and its pursuit that set a plan in motion and laid the foundation for AIM Gallery, a space pulsating with all things art, in 2023.

Armed with a degree in Arts and an expert calligraphist, Gurpreet finds art in everything - from the moving to the mundane, from the living to the stationary. Art, she feels, is not confined to frames or walls or any canvas, rather it can be seen and experienced in everyday encounters, environs, narratives, aesthetics. It's a million things. It's a gateway that travels beyond the realm of imagination itself - every little element has art flowing in it and that's the idea with which AIM was conceived. "To elevate and match our wavelength with that of the universe called art," is Gurpreet's perspective.

Entrepreneur, Founder/CEO GrayCell Technologies, Munish Jauhar's tryst with art happened when he acquired his first serigraph of a work by late legendary artist, MF Hussain in 2008. It instantly opened doors to a new world where he connected with art as a potent tool - of conversation, commentary, change and investment.

From here began their journey of appreciating and collecting art. Rare prints, first edition books, sculptures, handmade treasures, vintage photos, record players, bespoke pieces of furniture, a frame here, a picture there - art became their constant companion. Soon, they found themselves enriched with artworks, advising friends and family on art, artists and collections, curating and networking, investing and acquiring art and taste for art. It was time, they felt, to share this wealth of knowledge and expertise, to create a community and vibe that resonates with art.

Art, for the Jauhars, is a resplendent reservoir of thought provoking ideas, perceptions, history, heritage and culture. AIM's endeavour is to explore this reservoir and fill the art void in our lives with not only spectacular exhibitions and dialogue driven displays, but to expand the mind, open it to fresh perspectives, to recalibrate the center and allow art to help us heal and express, emote and create, sensitise and empathise, involve and evolve.

Come, let us break free from set norms and patterns, and see what lies beyond.

About the Artist



Dr. Pardeep Singh

Born in 1985 in Hoshiarpur District of Punjab, Dr. Pardeep Singh is a product of Santinketan where he studied the arts for nearly a decade. He earned his Bachelor of Fine Arts Degree and Post-Graduation in Fine Art from Kalabhavana, Visva Bharati University Santinketan West Bengal India, and pursued a Doctorate in Fine Arts Painting from Utkal University of Culture, Odisha. Pardeep's works have been exhibited nationally and internationally, and featured in various publications. His pieces are part of exclusive private collections acquired across India and overseas. He has also organized and attended various National and International level workshops and seminars centered on art.

Drawn to art since childhood, Pardeep's technique and approach towards art has evolved over the years, with nature taking centrestage. He best describes his art as a digestible abstract, a landscape with hints of the obvious. For him, nature is a place for immersion, to experience, enjoy and absorb, and then allow the subconscious memory of the same flow on canvas. Through his works, he attempts to capture the atmosphere, mood and raw energy of the places that he has travelled to and experienced.

Curators' Note

Rooted Reflections

Time spent amongst trees is never wasted time. It's the trees, in their varied hues and moods, colours and textures so vividly and masterfully captured on Pardeep Singh's canvas that caught our attention and captivated our senses. We knew, in an instant, that our first solo exhibition as curators of AIM Gallery had to have nature as the anchor and the driver. 'Rooted Reflections', is nature's poetry in motion, and with it, we also celebrate and honor the trees that have been an integral part and personality of Chandigarh, their changing shades announcing the arrival and departure of seasons, their rings and hollows nestling countless tales, their crowns touching the sky while their roots embracing the earth.

Visually rich and conceptually fascinating, Pardeep Singh's collection centered on trees beautifully and soulfully communicates his deep felt relationship with nature. The artworks, oil on canvas, are layered, evocative and paint a compelling narrative, one that is Pardeep's direct emotional response to the flora and fauna, pines, roads, mountains, canyons, rivers which he encountered in his travels. Every stroke, every twig, every branch, every leaf tells a story, as Pardeep brings to life these majestic beings. The gravitas and rawness of the landscape transforms the canvas into a window to the verdant nature. It's a trail lined with trees, their spiritual and powerful presence humbling and fulfilling.

Expressive, gestural and emotionally charged, Pardeep experiments with multiple perspectives, shifting grounds of planes, reduced into shapes and values, the positive and negative space carefully balanced to a harmonious whole. His art also breaks the tradition of popular singular vanishing point perspective, which, according to him, limits the viewer by keeping them outside the painting. He believes the human eye is more fluid and dynamic than a single point of view. By employing multiple perspectives, it reflects the moving focus of the human eye, as it travels and stops for some beautiful view and then journeys on. The aim is to draw the viewer into his world of artistic interpretations, and not be reduced to a mere onlooker.

Come, step into the woods with us, on a route to roots.

Gurpreet & Munish Jauhar
Curators, AIM Gallery

Artist's Note

Just like words are to a poet, nature is to me - it's my language of expression communicating my deepest thoughts, emotions and feelings on canvas. It's from nature's vast palette that I borrow colours, forms and textures, absorb and experience the many moods, settings and seasons and then let it flow onto my canvas. A river meandering through the woods, the moon's light filtering through the trees, the canopies and their crown shyness, the fiery autumn colors of the leaves, the bare branches braving cold winters, the soft glow of sunlight lighting up tree tops, the seductively mysterious mist of a rain washed forest - trees have been my subject of attention, awe and affection for as long as I can remember. I've intentionally created my works on a large scale to capture the force and energy of vast nature. It's a simultaneous interplay and interaction of shapes, colours, lines and textures. It's also my endeavour to entice the viewer and evoke a response as they become one with the painting.

Being in nature, surrounded by these majestic beings is a humbling experience. We are simply dispensable specks in an infinite universe, but trees are the soul and guardians of earth. To be without trees is to be without roots, and 'Rooted Reflections' is my homage to these gentle giants.

Pardeep Singh, Artist

Ref no. 01

ECSTASY

Oil on canvas

30 X 42 inches

When you find yourself blissfully lost in a rapturous reverie... 'tis not but a heightened state of euphoria, the pure exalted expression of the soul! The colours on the canvas come together to deliver such a superior experience.





Ref no. 02

MOONLIT

Oil on canvas

30 X 30 inches

Gazing upon the night sky, the trees light up with the moon's light and I find myself capturing the silver lining, marking the outlines in my mind, only to come alive on my canvas like a dream, in daylight.

Ref no. 03

EVENING

Oil on canvas

30 X 42 inches

Like clockwork, they move, changing colours and moods. The immeasurable pleasure of watching trees romancing the shades of a '**suhani shaam**', and then transporting a fraction of these magical transitions onto the canvas.



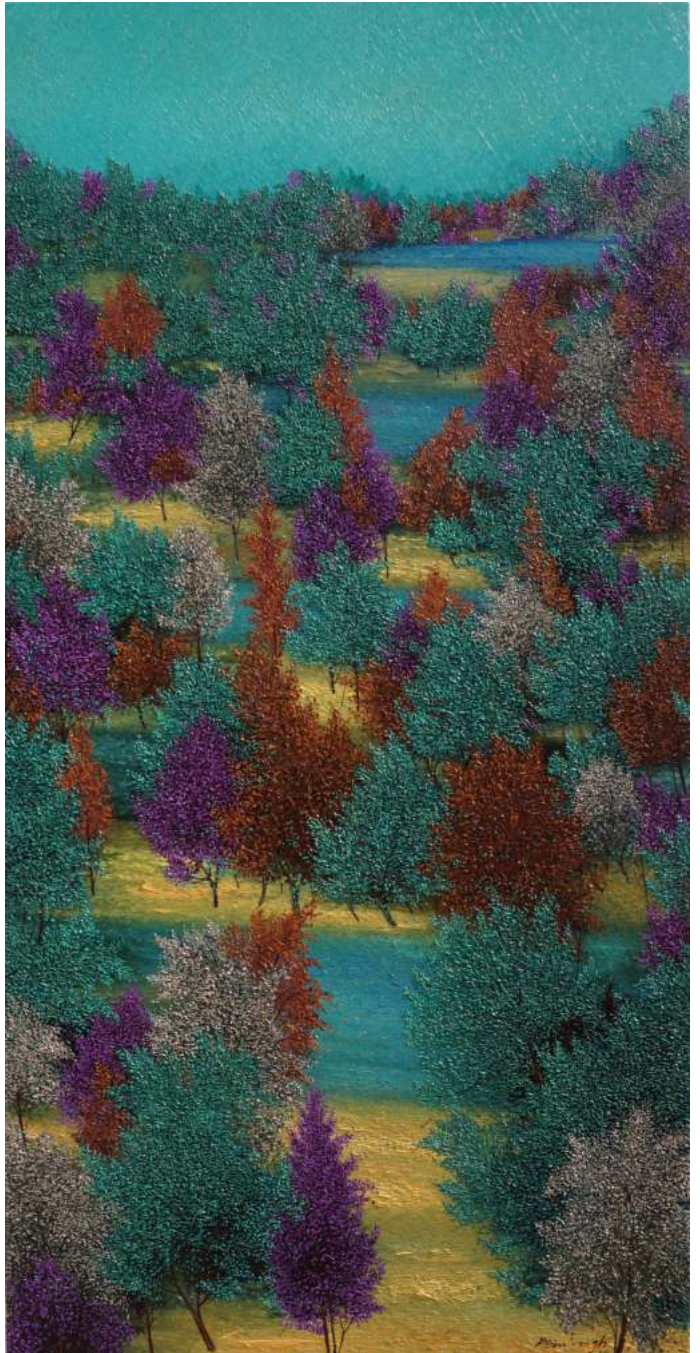
Ref no. 04

WANDERING THE RIVER BED

Oil on canvas

72 X 36 inches

One of the many days of trailing the trail, walking down a pathless path, along a twinkling river, guided by the wind, water and trees...yes, not all who wander are lost. The art of losing myself only to find myself all over again in nature's art.





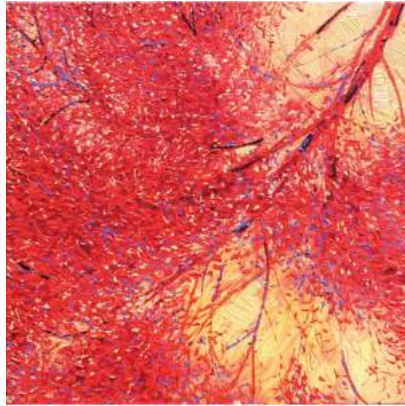
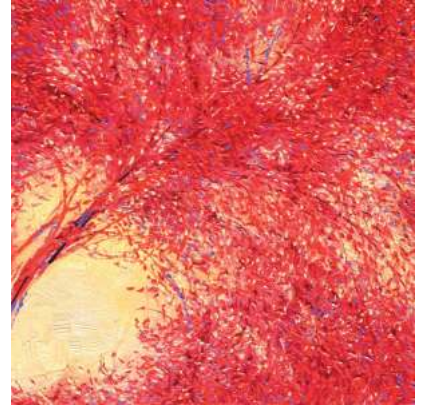
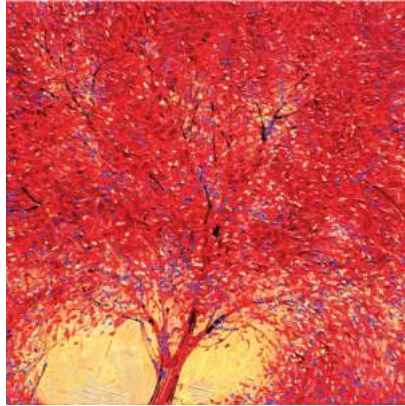
Ref no. 05

FOREST

Oil on canvas

36 X 72 inches

Rooted in the wild, I step into the enchanted woods, like a child, and surrender to its natural splendour, soaking in the elements that soon find their way through the colours on my palette.



Ref no. 06

THE DANCE

Oil on canvas

12 X 12 inches each

Like a phoenix rising from the ashes, like spectacular mythical creatures firing up the sky, swaying to the tune of the wind, the trees dance like nobody's watching, and I, like a bewitched bystander, marvel at this prized performance!



Ref no. 07

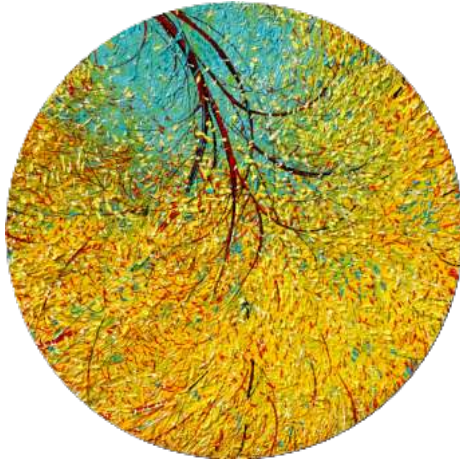
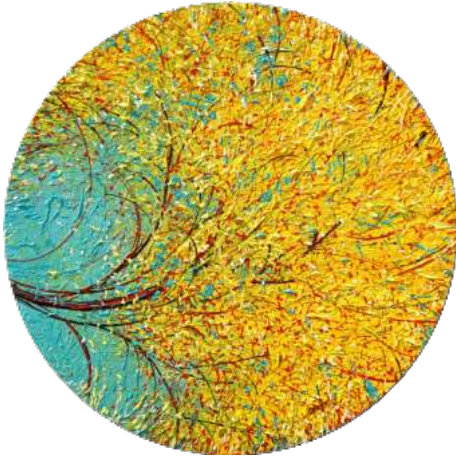
CRYSTAL PATHWAY

Oil on canvas

48 X 60 inches

When the white light through a prism of nature bursts into a million blazing colours, vibrant and vivacious, sparkling and shining with love and laughter, a crystal clear memory sets in and comes alive.





Ref no. 08

BLOOMING YELLOWS

Oil on canvas

12 inches each (tondo)

Tilt your head and open your eyes, and you'll be humbled by the dash of cheerful yellow waving from above on a clear blue sky. Yes, that's the sunny side up of trees.

Ref no. 09

WINTER MORNING LIGHT

Oil on canvas

48 X 60 inches

What a precious moment, to watch the amber hues and feel the warmth of the first rays of light on a cold day gently caress the top of the trees.

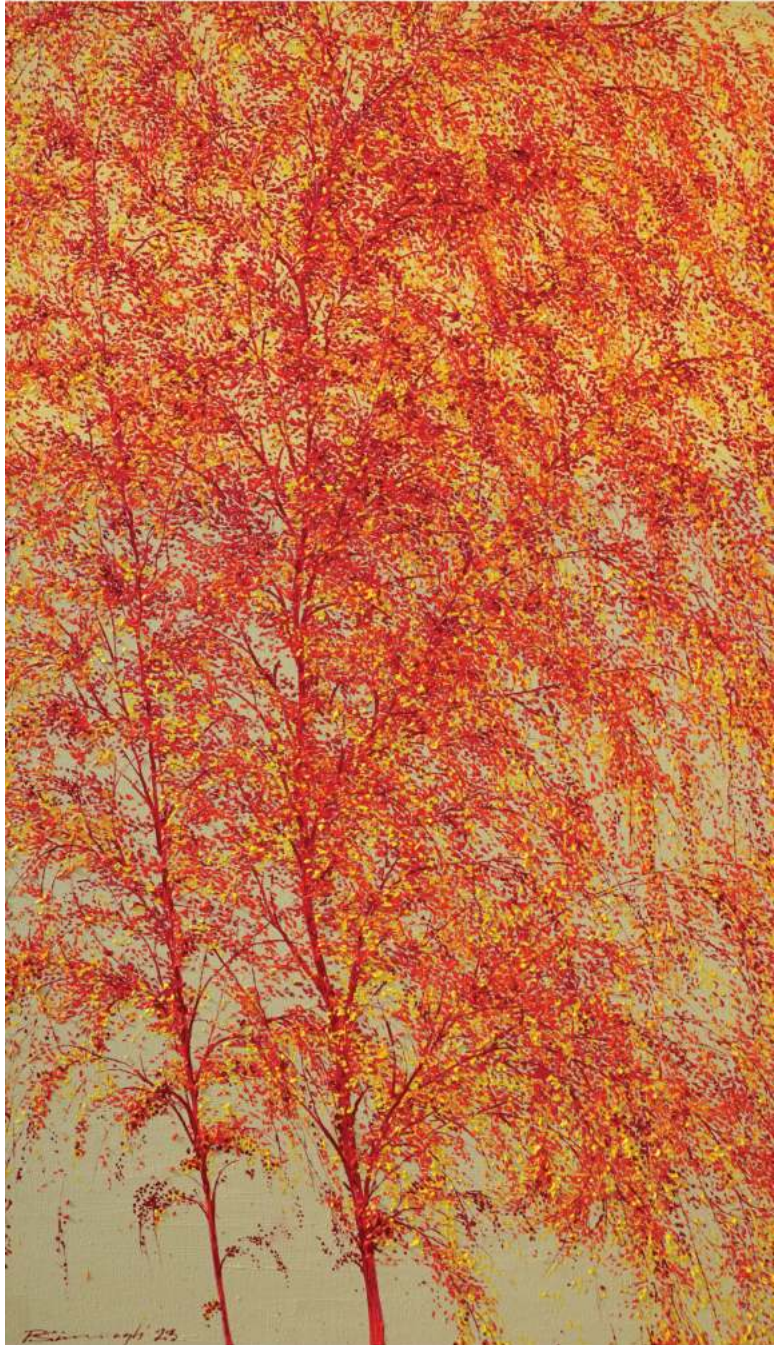


Ref no. 10

MONSOON'S MORNING

Oil on canvas
42 X 24 inches

The rainwashed sky, water dripping from leaves and a moist earth releasing the intoxicating scent of petrichor. One can only pause and breathe.





Ref no. 11

MORNING SHADOWS II

Oil on canvas

30 X 42 inches

Long and lingering, the golden rays softly wake the slumbering leaves and shine on the silhouettes of trees and so the canvas half-unfurls!



Ref no. 12

HELLO OCTOBER

Oil on canvas

12 X 12 inches each

Watch the trees welcome a new season, shed the old and flaunt new colours, full of grace and beauty. The cycle of nature continues.



Ref no. 13

A NIGHT SPENT UNDER SILVERY MOONLIGHT BESIDES AN OASIS

Oil on canvas

36 X 72 inches

The magical memory of the lure of a luminescent twilight, shimmering crystals tap dancing on water under the moonlit night, humming a dreamy lullaby.





Ref no. 14

CHANDIGARH SUMMERS: PINK BLOSSOMS

Oil on canvas

30 X 30 inches

A city so beautiful, its trees blushing and gushing, perfect pink in health! The many perks of residing in a tree happy Chandigarh.

Ref no. 15

SHADES OF SPITI

Oil on canvas

48 X 60 inches

There is a place between heaven and earth, a gateway to another world, cradling an energy that soothes the soul. That's Spiti.





Ref no. 16

SHIMMERING GREEN

Oil on canvas

30 X 30 inches

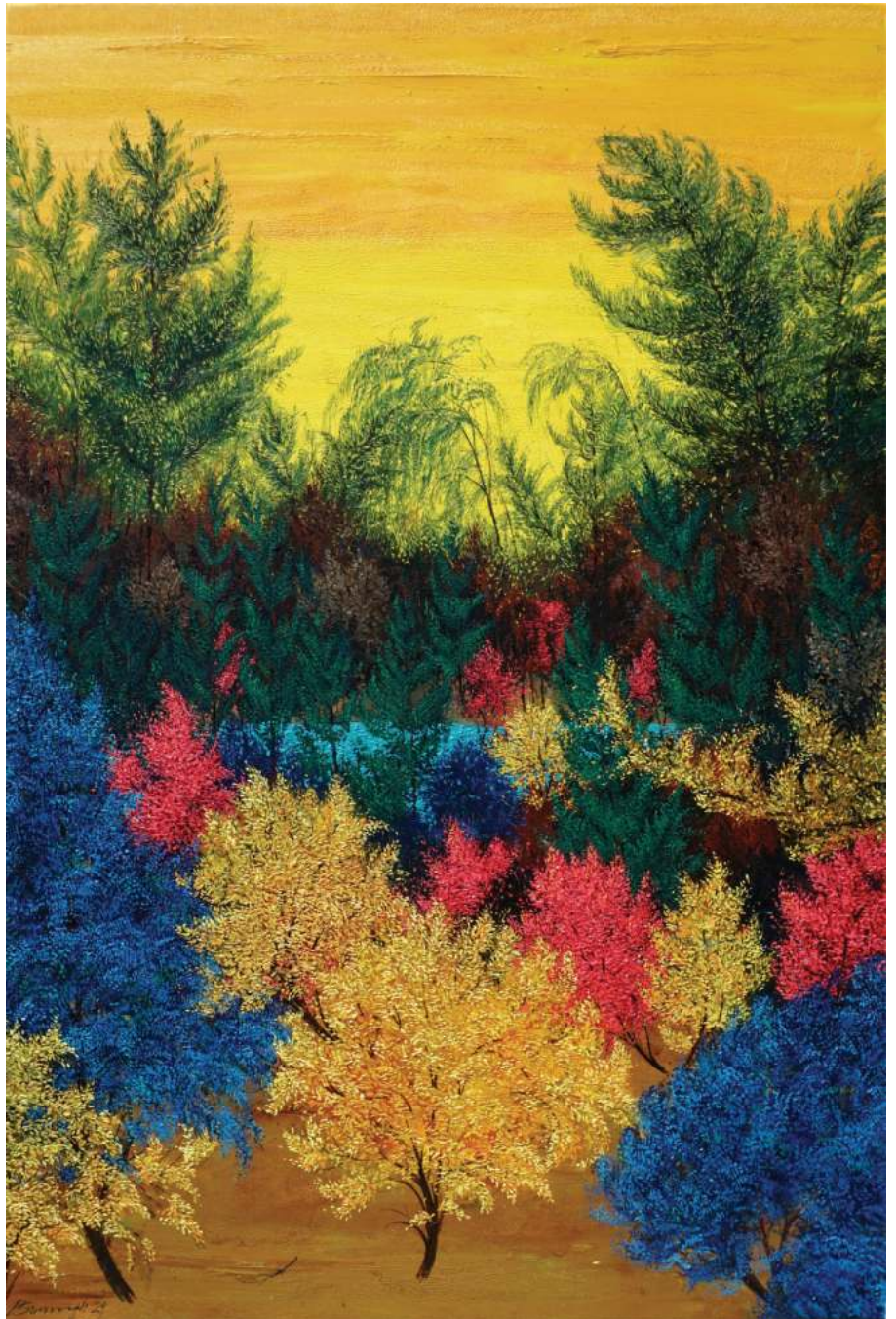
Soft, and slow, they move in a rhythmic flow...tune into the mesmerizing murmur of the leaves.

Ref no. 17

SYMPHONY

Oil on canvas
72 X 48 inches

When nature is the maestro & trees the instrument, a musical masterpiece fills the air, the sound making waves on my canvas.



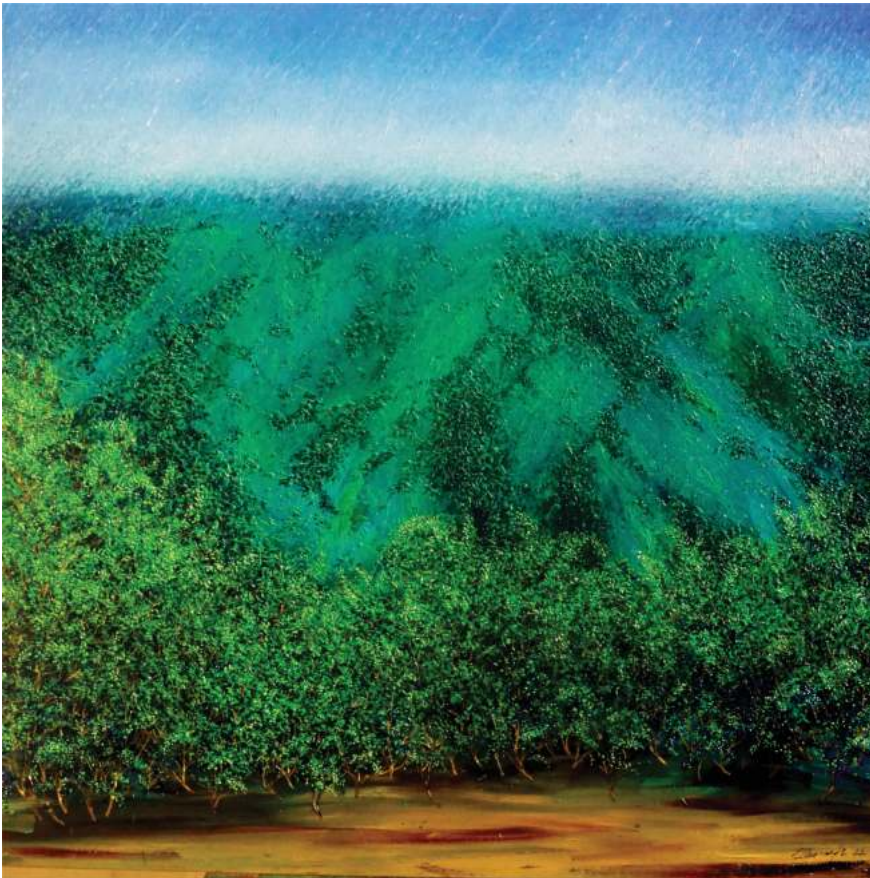
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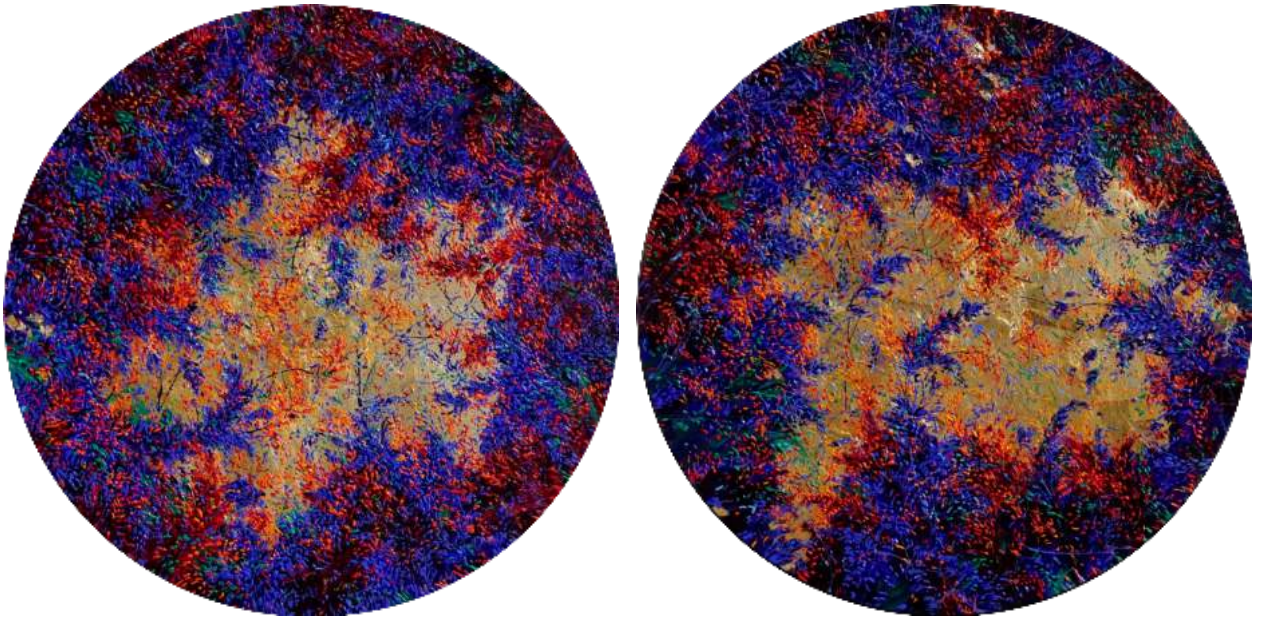
SOHRA

Oil on canvas

48 X 48 inches

Nestled in the clouds, in Cherrapunji, the land of rainfall, the land of oranges, the land we call Sohra. A misty memory.





Ref no. 19

ENTERING THE SPIRITUAL SKY

Oil and gold foil on canvas
24 inches each (tondo)

Look skyward, and things fall into place for it's the realm of knowledge. An iota of the vastness drawn out.

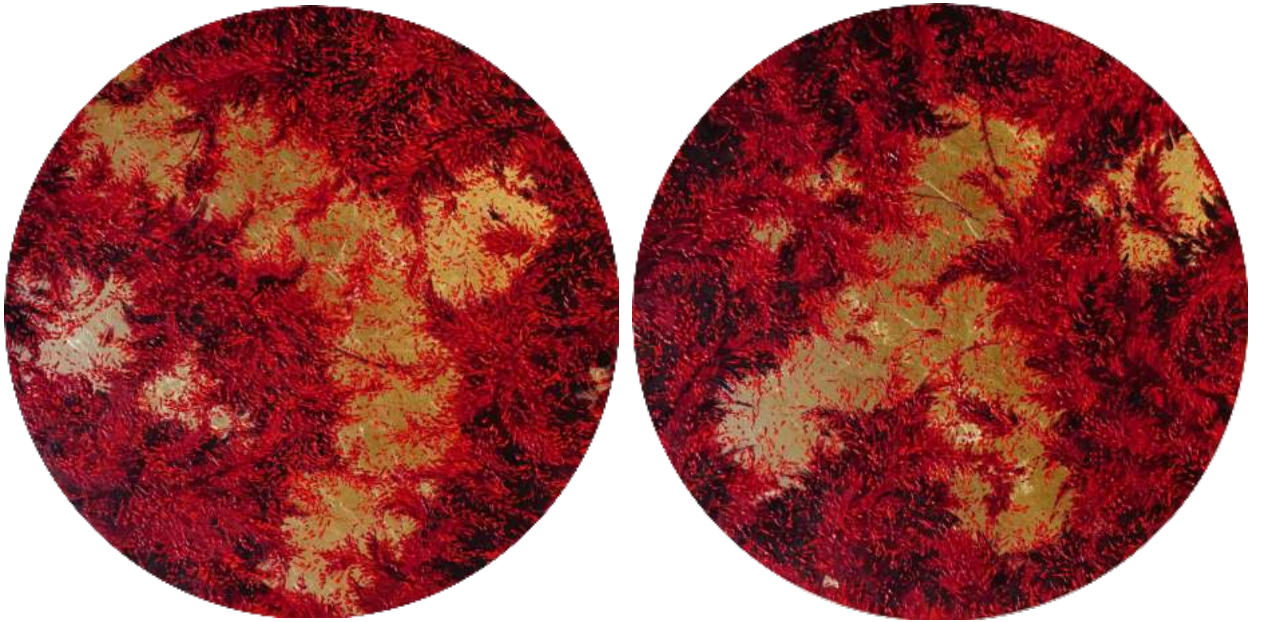
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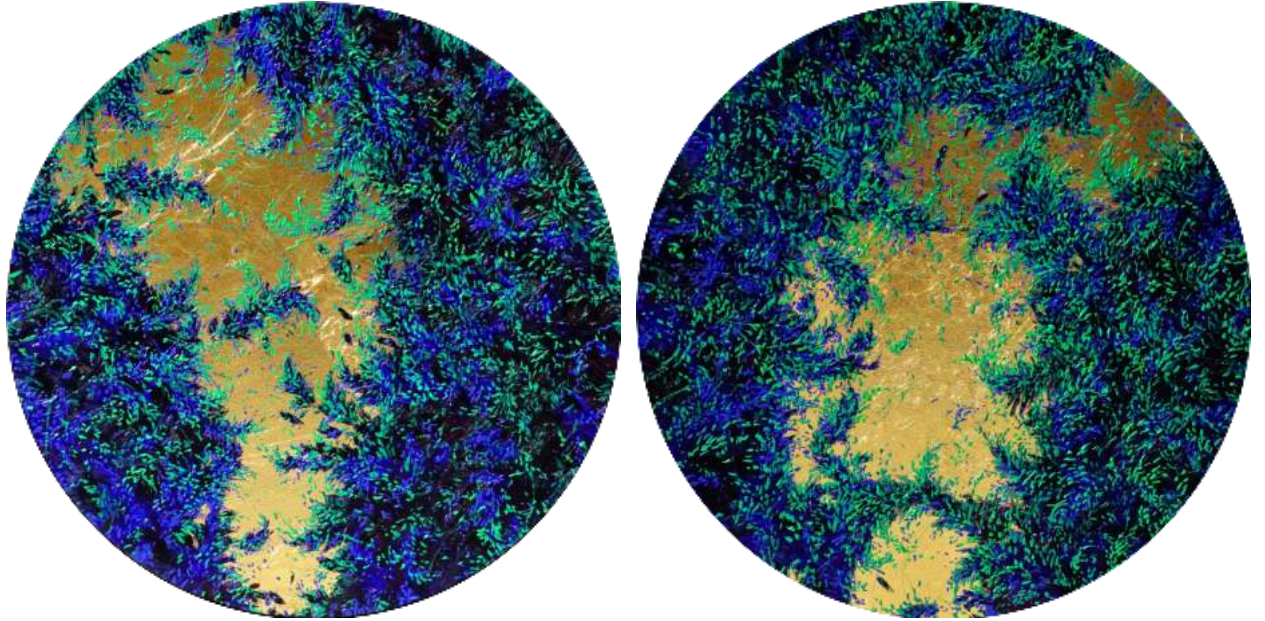
ENTERING THE SPIRITUAL SKY II

Oil and gold foil on canvas

24 inches each (tondo)

Open the eye of the mind, and the portal to ultimate truth will reveal itself. Following the trees with my paint and faith.





Ref no. 21

ENTERING THE SPIRITUAL SKY III

Oil and gold foil on canvas
24 inches each (tondo)

The clearest way into the universe is through the wilderness. Come, step into a sanctuary for the soul through art.

Ref no. 22

SUMMER BEGINS

Oil on canvas

36 X 72 inches

An azure sky, with cotton clouds drifting through and the trees rising in all radiance under the warm summer sun.





Ref no. 23

THE SUNKISSED FOREST

Oil on canvas

48 X 60 inches

Through the sun-dappled forest, the light weaves a terrific living tapestry, painting the forest floor in vivid colours.

Ref no. 24

SUNRISE

Oil on canvas

36 X 72 inches

Just as the sun rises, it touches the forest with a golden spree, cascading it with a warm glow, revealing a canopy of emerald.





Ref no. 25

THE BLUE HEAVEN

Oil on canvas

48 X 60 inches

When you look up, at the skies and the trees mimicking its colours, the only song that escapes your lips is, '**neele gagan ke talle...**' - symphonies in blue.

Ref no. 26

THE FALL

Oil on canvas

48 X 60 inches

A raging red sunset, the sky bleeds a crimson canopy, painting the woodlands in a thousand embers. A beauty so rare.





Ref no. 27

THE MIGHTY CHINARS

Oil on canvas

48 X 48 inches

Where Jhelum whispers letters of love and secrets to Chinar's leaves, a palette from paradise on earth unfolds, revealing Kashmir's timeless beauty, through the charming Chinar trees. A testament to Kashmir's spirit, through winters and fall.

Ref no. 28

WET FIELDS

Oil on canvas

48 X 48 inches

Reflections in the water, the roots running deep, the thoughts deeper.





Ref no. 29

WINTERS ARRIVAL

Oil on canvas
30 X 40 inches

They brace themselves, there is a nip in the air, the temperature is falling, winter is coming.



Ref no. 30

LOST SOUL

Oil on canvas
20 X 20 inches each

Sometimes, a stroll in nature is like a balm to your wounds, a walk back home of the mind, body and soul.



Ref no. 31

CELEBRATION OF THE FOREST

Oil on canvas

80 X 96 inches

Earth to earth, tree to tree, their ancient wisdom filling us, for without them, we are nothing but empty vessels, worthless specks of debris.

Ref no. 32

DREAMY DESERT

Oil on canvas

36 X 72 inches

A landscape where I find myself drifting into a dream without distraction.





Ref no. 33

SUNRISE

Oil on canvas

20 X 20 inches

Like old faithful friends, their bond running deep, the sun and the tree, embrace each other....watching them is a treat.

Ref no. 34

TREES

Oil on canvas

20 X 20 inches

Between two trees lies a passage to an enchanting new world, the miracles of life and growth.





Ref no. 35

MEADOWS

Oil on canvas

20 X 20 inches

Blades of grass and wildflowers, the verdant green pastures transport me to another plane of existence.

Ref no. 36

DENSE FOREST

Oil on canvas

20 X 20 inches

They speak the language of silence and move to the music of nature...the woods are dark, lovely, and deep.





Ref no. 37

FOREST

Oil on canvas

20 X 20 inches

In a forest of a thousand trees, where no two leaves are alike, our souls mirror nature, and no two journeys are alike.

Ref no. 38

PETRICHOR

Oil on canvas

20 X 20 inches

Mist wafting through the forest, the earthy smell of the rain engulfing our senses, infusing life into long lost memories of cherished times.





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